

Report on Seminar / Webinar Conducted by
PG Department of Odia
Shailabala Women's Autonomous College , Cuttack
Session 2019 - 20

Topic – Odia Folkculture and Folkdance

Resource person : 1. Dr. Ramesh Prasad Panigrahi

2. Dr. Bayamanu Charchi

3. Santanu Kumar Rath

4. Dr. Uttashab Charan Das

Second Day : 5. Dr. Arabinda Pattnayak

6. Dr. Padma Lochan Mahakud

7. S. Badal Sikadar

8. Dr. Gourang Charan Dash

Venue : Odia – Hall -1

Date : ~~15.11.2019~~ 12-03-2020 - 13-03-2020

Time : 10.30 am -06 pm (each day)

Participant : PG students , Facultyes , Guests

Report :

Two days national level seminar on the topic 'Odia Folk culture & Folk dance' was conducted by the PG Department of Odia S.B Women's Auto. College, Cuttack on Date- 12-03-2020 and Date 13-03-

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2020 at 10.00 am in the hall no -1. The welcome session of the seminar was presided by the principal Dr.Chinmayee Mohapatra and guest Introduction was given by Dr. Chitta Ranjan Panda . The first technical session was presided by Dr. Ramesh Prasad Panigrahi eminent Odia dramatist. Dr.Panigrahi delivered his speech on development of Odia Folk dance and it's various aspects . Dr. Bayanmanu Charchi resource person of the first session spoke on folk culture of south Odisha . The second technical session was presided by Dr. Santanu Kumar Rath , Director AIR, Cuttack . He delivered on the folk dance 'Bharat Leela' . Padmashree Dr. Uttashab Charan Das, eminent artist of 'Horse dance' described the importance of horse dance for fisherman and Odia society . He also performed the dance in the cultural programme of the first day of the seminar. The first session of the second day was presided by Dr. Arabinda Pattnaik Ex-Director Indian language centre, BBSR . He spoke on value of folk culture for a healthy society . Dr. Padma Lochan Mahakud , Odia 'yatra' script writer emphasized impact of Odia yatra on Odia society for entertainment and to maintain a discipline life. Resource person Sj. Badal Sikdar, popular artist of 'Mughal Tamsa' gave a talk on the origin and development of the Tamasha and it's social value. Dr. Grouang Chran Dash , Prof. in Odia , Ravenshaw University was invited as chief guest as well as resource person for valedictory session . Dr.Dash as a researcher and artist of puppet dance not only spoke on the art of the puppet dance but also he displayed the dance through a topic entitled 'Ravana Chhaya'. The head of the department gave vote of thanks to the participants .

Sanjita Mishra
DT 13/03/2020