

COURSES OF STUDIES

M.PHIL IN SANSKRIT

FROM THE ACADEMIC SESSION 2019-2020

SHAILABALA WOMEN'S (AUTO.) COLLEGE,
CUTTACK


Recommended

Msh
24.7.19

lwl
24.7.19

FD
24.7.19
(P. S. S. S. S. S.)

Judicia Pattnaik
24.7.19


24.7.19

FIRST SEMESTER:

Paper-1 General Research Methodology (5 Unitsx20=100 marks)		
Units	Topic	Marks
I	1 The need of training in research methodology	20
	2 Basic characteristic and procedure of research	
	3 The qualification of the researcher	
II	1 Type of research	20
	2 Survey of Research and Modern trends to facilitate the formulation of the problem	
	3 Selection of the specific problem	
	4 Collection, selection and collation of research materials	
III	1 Outlines of research design	20
	2 The preparation of a paper for research journal	
	3 Formal constituents of a thesis	
IV	1 Tools of research	20
	2 Major research projects and research institutes of indology	
	3 Use of diacritical marks and procedure of proof correction	
V	1 A survey of Sanskrit lexicons with special reference to historical Sanskrit dictionary (scope, nature, aims, problems and techniques)	20

Books recommended:

General Research Methodology

1. M.L.A Style sheet, American studies Research Centre, Hyderabad-7
2. Elements of research methodology by Keshab Chandra Dash, Chowkhamba Sanskrit Sansthan, Varanasi
3. Thesis and assignment writing- Anderson
4. Methodology in Indological research, Sriman Narayan Murty, Bharatiya Vidya Prakashan, Delhi
5. Gavesana pravidhi(Oriya)-by S.Chatterjee, Vidyapuri, Cuttack-2
6. Introduction to satakatraya by D.D. Kosambi.
7. Introduction of the Encyclopedia Dictionary on historical Principles, Ed. by A.M. Ghatge, deccan College, Pune.

M.S.K.
17.12.18

S. Ti.
17.12.18

Jindira Patana-
17.12.18

Paper-II Manuscriptology and survey of Odishan research =100 marks		
Units	Topic	Marks
	A Manuscriptology	60
	B Survey of Odishan Mss.	20
	C Survey of Odshian Research	20
I	Collection, Preservation and cataloguing	20
II	Writing in Manuscripts, Various reading and critical recessions	20
III	Process of critical editing	20
IV	Survey of Odishan manuscripts with special reference to descriptive catalogue of Sanskrit mss of Odisha Vol.II (K.N. Mohapatra)	20
V	Survey of Odishan research in sanskrit	20

Books recommended:

1. An introduction to Indian textual Criticism by S.M. Katre, Deccan college, Pune.
2. A Prolegomena to the Critical Edition of the Mahabharata by V.S. Sukhthankar, Bori, Pune.
3. An introduction to Manuscriptology by R.S. Siva Ganesa Murti, Sarada Publishing House, New Delhi-35
4. Introduction to New catalogous catalogorum – V. Raghavan, Madras University.
5. Catalogous Catalogorum – Aufrecht

Odishan manuscripts :

1. Descriptive Catalogue of Sanskrit manuscripts of Odisha (all volume) -- K.N. Mohapatra & Nilamani Mishra, Odisha State Museum 7 sahitya academy, Bhubanesar.

Survey of Odishan Research:

1. Descriptive bibliography by Pro. R.N. Panda, Prachya Bharati Publication, V.S.S. Nagar, Bhubaneswar, 2001.
2. Research Trends in Sanskrit in Odisha by Prof. G.K. Dash, Santosh Publication Cuttaek, 1st Ed. 1996 and Subhadra Publication, Bhubaneswe, 2nd Ed. 2013.

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Applied Research		100 marks
Units	Topic	Marks
Unit I	Introduction: Review of Research Paper	20
Unit II	Research Proof correction and Transliteration	20
Unit III	Preparation of Project proposal	20
Unit IV	Advanced Technique of Transliteration	20
Unit V	Transliteration of one passage from English to Sanskrit	20

Recommended :

1. A Handbook for writers of Research Papers, Dr. S. K. Chatterjee, Wiley Eastern Ltd., New Delhi
2. Elements of Research Methodology in Sanskrit, Dr. S. K. Chatterjee, Chaitanya Sanskrit Series Office, Varanasi
3. Elements of Sanskrit Composition, Dr. S. K. Chatterjee, Wiley Eastern Ltd., New Delhi
4. The Sanskrit Language: Its Communicative Aspect, Dr. S. K. Chatterjee, Chaitanya Ashram, Pondicherry
5. Sanskrit Grammar, Dr. S. K. Chatterjee, Chaitanya Ashram, Pondicherry
6. Sanskrit Grammar, Dr. S. K. Chatterjee, Wiley Eastern Ltd., New Delhi

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SEMESTER-II

SL. NO	PAPER CODE	NAME OF THE PAPER	MARK	CREDIT
1	2.1	Review of literature	100	4
		A Review of literature writing (Hard Copy)	50	
		B Presentation of review of literature through PPT	50	
2	2.2	Preparation and presentation of seminars	100	4
		A Synopsis presentation of the proposed dissertation (Both PPT presentation and submission of hard copy)	50	
		B Pre-thesis submission, seminar of the dissertation (Problem, methodology, findings, discussions and implication/scope of study)	50	
3	2.3	Dissertation (Evaluation to be done by both external and internal examiners of each 100 marks. The average of both the evaluators to be taken as the final mark of the dissertation)	100	6
Total			300	14

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