

**STATE MODEL SYLLABUS FOR UNDERGRADUATE**

**COURSE IN SANSKRIT**

**(Bachelor of Arts Examination)**






UNDER

CHOICE BASED CREDIT SYSTEM

**MAPPING OF**

**COURSES WITH EMPLOYABILITY / ENTREPRENEURSHIP / SKILL  
DEVELOPMENT**

**Mapping Colour Index:**

-  - Employability
-  - Entrepreneurship
-  - Skill Development
-  - Employability, Skill Development
-  - Employability, Entrepreneurship, Skill  
Development

## SANSKRIT

<b>Framework of CBCS Syllabus for SANSKRIT (Honours) from 2019-20</b>					
<b>Abbreviations used:</b> CC- Core Course, DSE-Discipline Specific Elective, GE- Generic Elective, SEC-Skill Enhancement Course, AECC-Ability Enhancement Compulsory Course <b>Total Marks-</b> CC(1400)+DSE(400)+GE(400)+SEC(200)+AECC(200) = 2600 <b>Total Credits-</b> CC(84)+DSE(24)+GE(24)+SEC(8)+AECC(8) =148					
Semester	CC 14 papers	AECC 2 Papers	SEC 2 Papers	DSE 4 Papers	GE 4 Papers
I	CC-1: Moral Teachings and Basics of Sanskrit	AECC-I: Environmental Science			GE I: Moral Teachings and Basics of Sanskrit
	CC-2: Drama-I & History of Sanskrit Literature -I				
II	CC-3: Drama-II & Dramaturgy	AECC -II M.I.L			GE II: Khandakavya & Darsanakavya
	CC-4: An Introduction to the Technique of Paninian Grammar & Prosody				
III	CC-5: Poetry & History of Sanskrit Literature- II		SEC I: Communicative English		
	CC-6: Meta-Rules of Paninian Grammar, Poetics and Figures of Speech				
	CC-7: Cases and Case Endings in Paninian Grammar & Translation-I				
IV	CC-8: Upanisad, Ramayana & Bhagavadgita		SEC II: Quantitative Aptitude		
	CC-9: Case and Case Endings of Paninian Grammar, Translation- II & Lexicon				
	CC-10: Ornate Prose in Classical Sanskrit				
V	CC-11: Ornate Poetry in Sanskrit			DSE-1: Socio-Political Thought in Ancient India	
	CC-12: Veda, Vedic Grammar & History of Vedic Literature			DSE-2: Ethical Literature in Sanskrit	

VI	CC-13: Ayurveda & Vrksayurveda			DSE-3: Translatio n, Editing and Writing Skill	
	CC-14: Technical Literature inSanskrit			DSE-4: Theory paper for students secured below 60%.  OR Project Preparatio n and Presentati on)	

### **SANKRIT Papers for HONOURS Students**

Core course – 14 papers, Discipline Specific Elective – 4 papers

Generic Elective for non-Sanskrit students – 4 papers. In case University offers 2 subjects as GE, then papers 1 and 2 will be the GE paper.

Marks per paper - Midterm: 20 marks, End term: 80 marks, Total: 100 marks

Credit per paper – 6, teaching hours per paper – 50 hours + 10 hours tutorial

## SEMESTER-I

### Core Course -I MORAL TEACHINGS AND BASICS OF SANSKRIT

Unit-I & II: *Hitopodeśa Mitralābha and Śabdarūpa*

Unit-III & IV: *Yaksaprasna of Mahābhārata and Dhāturūpa.*

#### Core Readings:

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahābhārata*, Gitapress, Gorakhpur (Prescribed Text).
3. *Vyākaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013

#### Suggested Readings:

- 1 *Hitopodeśa (Mitralābhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
- 2 *Hitopodeśa (Mitralabhah)* (Ed.) B.S. Mishra, Vidyapuri, Cuttack
- 3 *Yaksaprā'sna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
- 4 *Yaksaprā'sna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016.
- 5 *Yaksaprā'sna of Mahabharata(ED)* Dr. Niranjana Patia and Dr. Sushree Sasmita Pati, Kalyani Publishers.

**Core Course-II**  
**DRAMA-I & HISTORY OF SANSKRIT LITERATURE**

Unit I & II : **Abhijñānaśākuntalam (Act I-IV)**

Translation of Textual Verse- 1  
Textual Grammar

- i) *Samdhi*
- ii) *Ka`raka & Vibhakti*
- iii) *Samāsa*

Unit- III: **Rāmāyana & Mahābhārata , General out lines of Purānas (Definition & Number)**

Unit- IV: (General Outlines of *Māhakāvya*s with special refence to *Aśhvaghosa*, *Kālidāsa*, *Bhāṣa*, *Māgha* and *Śrīharsa* and Sanskrit Dramas with special refence to *Bhāsa*, *Kālidāsa*, *Śūdraka*, *Viśākhadatta*, *Ashvaghosa*, *Bhattacharyana*).

**Core Readings:**

- 1 *Abhijñānaśākuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi- 11007, 8<sup>th</sup> Reprint-2010
- 2 *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.

**Suggested Readings:**

- 1 *Abhijñānaśākuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt.Ltd., Bankim Chatterjee Street, Calcutta
- 2 *Abhijñānaśākuntalam* (Ed.) R.M.Mohapatra, Books & Books , Cuttack
- 3 *Abhijñānaśākuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
- 4 *Sanskrit Drama*, A.B.Keith , Oxford University Press, London
- 5 *Samskrta Sahityara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

**Generic Elective Paper I**  
**MORAL TEACHINGS AND BASICS OF SANSKRIT**

Unit-I & II: *Hitopodeśa Mitralábha and Śabdarúpa*

Unit-III & IV: *Yaksaprasna of Mahábhárata and Dháturúpa.*

**Core Readings:**

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013.

**Suggested Readings:**

1. *Hitopadesah* (Mitralabhah) (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
2. *Hitopadesah* (Mitralabhah) (Ed.) B.S. Mishra, Vidyapuri, Cuttack
3. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala
4. *Yaksaprasna*, Ed. Dr. Nirmal Sundar Mishra, A.K. Mishra Agency, Cuttack, 2016

## SEMESTER-II

### Core Course -III

### DRAMA-II and DRAMATURGY

Unit-I & II : **Abhijñānaśākuntalam (Acts V-VII)**

Unit-III **Nāndī, Prastāvanā, Pūrvaranga , Nataka, Prakarana. (Dramaturgy Śāhityadarpana, Chapter- VI)**

Unit-IV **Pañca-arthaprakṛti, Pañcasandhi, Pañca-arthopaksepaka. (Dramaturgy Śāhityadarpana, Chapter- VI)**

#### Core Readings:

- 1 *Abhijñānaśākuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8<sup>th</sup> Reprint-2010
- 2 *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.

#### Suggested Readings:

- 1 *Abhijñānaśākuntalam* (Ed.) H.K. Satapathy, Kitab Mahal, Cuttack
- 2 *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
- 3 *Odia Translation* of Sahityadarpana by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
- 4 *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store, Cuttack
- 5 *Sahityadarpana o Chanda* (Ed.) Niranjan Pati, Vidyapuri, Cuttack

**Core Course -IV**  
**AN INTRODUCTION TO THE TECHNIQUE OF PANINIAN GRAMMAR & PROSODY**

Unit- I

**Vocabulary relevant to Sanskrit Grammar and Arrangement of Paninian Grammar**

(Sūtra, Vārtika, Bhāṣya, Astādhyāyi, Siddhāntakaumudī, Dhātupāṭha, sthānī, Āgama, Ādeśa, Nādi, Nisthā, Krdanta, Taddhita, Tinanta, Nijanta, Sananta, Yananta, Nāmādhatu, Vikarana, Luk, Lopa, Sarvadhātuka, Ārdhādhatuka, ti & Upadha = 26)

Unit- II:

**Samjñāprakaranam**

From beginning upto najjhalau

Unit- III:

**Samjñāprakaranam**

Unit- IV: **Chanda (Prosody)- Srutabodhah**

(Chandas such as -: Āryā, Anustubh, Indravajrā, Upendravajrā, Upajāti, Vamśastha, Vasantatilakā, Mandākrantā, Mālinī, Shikharinī, Shārdula- vikridita, Sragdharā.)

**Core Readings:**

- 1 Siddhānta-kaumudī with Bāḷamanoramā and Tattvabodhinī, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
- 2 Vyākaranadarpana, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
- 3 Shrutabodha, Hari Prasad Sharma, Nirnaya Sagar Press. Bombay

**Suggested Readings:**

- 1 Siddhānta-kaumudī (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K.Mishra Publishers Pvt. Ltd, Cuttack.
- 2 Siddhānta-kaumudī (Ed.) Minati Mishra, Vidyapuri, Cuttack
- 3 Siddhānta-kaumudī (Ed.) Dr. Niranjana Pati, Kalyani Publishers, New Delhi
- 4 Siddhānta-kaumudī (Ed.) P.R.Ray, Sailabala Womens College,(Skt.Deptt.) Cuttack.
- 5 Sahityadarpana Evam Chhanda (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.



## Generic Elective Paper II

### KHANDAK ÁVYA & DARŚANAK ÁVYA

**Unit-I, II & III: Meghadutam**

Purvamegha

**Unit-IV: Bhagavadgita**

(Chap.XV)

#### Core Readings:

1. *Meghadutam* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur

#### Suggested Readings:

1. *Meghadutam* (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. *Meghadutam* (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
4. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission.
5. *Meghadutam* (Ed.) Dr. Niranjan Pati, Dr. Sushree Sasmita Pati, Kalyani Publishers.



# SEMESTER-III

## Core Course –V POETRY & HISTORY OF SANSKRIT LITERATURE- II

Unit-I & II - Meghadutam- (Purvamegha)

Unit-III: History of Sanskrit Literature-II  
Gītikāvyaś / Khandakāvyaś (Kālidāś, Bhatrhari & Jayadeva )

Unit- IV

Campú (Rāmāyana campú, Bharata campú, Nala campú & Nilakantha campú)  
Gadyakāvyaś (Suvandhu, Bānabhatta & Dandi) Kāthasāhitya (Gunādhyā, Somadeva, Visnuśarmā  
& Pandita Nārāyana).

### Core Readings:

1. Meghadutam (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. Samskrta Sahitya ka Itihasa, Baladeva Upadhyaya, Choukhamba, Varanasi.

### Suggested Readings:

1. Meghadutam (Ed.) Dr. Braja Sundar Mishra, Vidyapuri, Cuttack, 1st Edn-1999
2. Meghadutam (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
3. Samskrta Sahitya ka Ruparekha, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
4. Samskrta Sahitya Itihasa, H.K. Satapathy, Kitab Mahal, Cuttack
5. Samskrta Sahitya Itihasa, Text Book Bureau, Govt. of Odisha, Bhubaneswar.
6. Meghadutam (Ed.) Dr. Niranjana Pati, Dr. Sushree Sasmita Pati, Kalyani Publishers.

## Core Course-VI

### META RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH

Unit- I: Paribhāśaprakāraṇam of Vaiyākaraṇa Siddhāntakaumudī

Unit- II: Sāhityadarpanah Ch. I (Kāvya laksana, Kāvya prayojana, Kāvya hetu, Kāvya bheda)

Unit- III: Sāhityadarpanah Ch. II (Vāakya, Pada, Abhidhā, Laksanā Kāvya)

Unit- IV: Sāhityadarpanah (Ch.X)

(Alamkaras such as Anuprāśa, Yamaka, Ślesa, Upamā, Rūpaka, Utpreksā, Bhrāntimān, Nidarśanā, Arthantaranyasa, Aprastuta-prāśamā, Apahnuti, Vyatireka, Vibhāvana, Viśesokti, Samāśokti, Svabhāvokti)

### Core Readings:

1. Vaiyākaraṇa Siddhānta-kaumudī with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi
2. Sāhitya Darpana with Laksmī Tīkā (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri,

Chaukhamba Publications, Varanasi.

**Suggested Readings:**

1. Siddhanta-kaumudi (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Sahitya Darpana* (Ed.) P.V.Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi
3. *Odia Translation* of Sahityadarpana by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. *Sahitya Darpana* with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M.Sastri, Chaukhamba Publications, Varanasi.
5. *Sahityadarpana* evam Chanda (Ed.) Dr. Braja Sundar Mishra, Satyanarayan Book Store,Cuttack.
6. *Sahityadarpan*, Dr. Niranjan Pati, Kalyani Publishers, Ludhiana.
7. Siddhanta-kaumudi (Ed.) Dr. Niranjan Pati, Dr. Sushree Sasmita Pati, Kalyani Publishers.

**Core Course-VII**  
**CASES AND CASE ENDINGS IN PANINIAN GRAMMAR & TRANSLATION - I**

Unit- I: **Siddhantakaumudi (Karaka-Vibhakti (Prathamī & Dvītiyā))**

Unit- II: **Siddhantakaumudi (Karaka-Vibhakti (Trītiyā))**

Unit- III: **Siddhantakaumudi (Karaka-Vibhakti (Catvrtī i))**

Unit-IV: **Translation from Sanskrit unseen passage into Odia/ English**

Core Readings:

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013

**Suggested Readings:**

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
5. *Brhat Anuvāda Candrikā*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi

## **SEMESTER-IV**

**Core Course –VIII**  
**UPANISAD, RĀMAYANĀ & BHAGAVADGĪTĀ**

**Unit- I & II**

***Kathopanisad (Adhyaya I, Vallis-I, II & III)***

***Unit-III- Ramayana Ch. IX of Aranyakanda, Ahimsa prasamsa***

***Unit-IV - Bhagavadgita (Chap. XV)***

**Core Readings:**

1. *Kathopanisad* with *Sankarabhasya* (Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
2. *Shrimad-bhagavad-gita*, Gita Press, Gorakhpur
3. *Srimad Vālimkīya Rāmāyanam*, Gita Press, Gorakhpur (Prescribed Text)

**Suggested Readings:**

1. *Kathopanisad* with *Sankarabhasya*, Ed. Dr. Haramohan Mishra, Vidyapuri, Cuttack.
2. *The Message of the Upanisad*, Swami Ranganathananda, Bharatiya Vidya Bhavan, K.M. Muni Marg Mumbai.
3. *Valmiki Ramayana*, (Critical Edition), Oriental Institute, Baroda
4. *Shrimad-bhagavad-gita* (Ed.) S. Radhakrishnan, Bharatiya Vidya Bhavan
5. *Shrimad-bhagavad-gita* (Ed.) Gambhirananda, Ramakrishna Mission

6. *Shrimad-bhagavad-gita*(Ed.) Swami Ranganathananda, Advaita Ashrama, Kolkata- (8<sup>th</sup> reprint 2014

**Core Course –IX**  
**CASE AND CASE ENDING OF PANINIAN GRAMMAR, TRANSLATION- II & LEXICON**

Unit – I: **Siddhantakaumudi (Karakā – Vibhakti (CASE –V))**

Unit – II: **Siddhantakaumudi (Karakā – Vibhakti (CASE VI & VII))**

**Unit-III: Translation – II**

**Unseen Passage of Odia is to be translated into Sanskrit.**

Unit- IV: **Amarakosa (Devatā, Svarga, Visnu, Laksmī, Durgā, Surya, Brahmā, Śiva, Kārtikeya, Ganēśa, Sarasvatī from Svargavarga)**

**Core Readings:**

1. *Vaiyakarana Siddhanta-kaumudi* with Balamanorama and Tattvabodhini, Vol.I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass
2. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar- 2013
3. *Amarakosa* with Ramasrami tika, Choukhamba Sanskrit Series office, Varanasi

**Suggested Readings:**

1. *Siddhanta-kaumudi* (Ed.) Prof. G.K. Dash & Dr(Mrs) K.Dash with Navanita tika, A.K. Mishra Publishers Pvt. Ltd, Cuttack.
2. *Siddhanta-kaumudi* (Ed.) Minati Mishra, Vidyapuri, Cuttack
3. *Siddhanta-kaumudi* (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi
4. *A Guide to Sanskrit Composition and Translation*, M.R.Kale, Motilal Banarsidass, New Delhi
5. *Brhat Anuvada Candrika*, Chakradhara Hamsa Nautial Shastri, Motilal Banarsidass, New Delhi
6. *Namalinganuasanam* (Amarakosa), D.G. Padhye, Choukhamba Sanskrit Series, New Delhi

**Core Course -X**  
**ORNATE PROSE IN CLASSICAL SASNKRIT**

**Unit-I: Inscriptions**

**Girnar inscription of Rudradaman, Prayaga (Allahabad) stone pillar inscription of Samudragupta & Mandasore inscription of Yasovarman)**

**Unit-II: Dasakumaracaritam**

**Purvapīthikā, Dvītiya Ucchvāsa**

**Unit-III & IV: Sukanasopadesa of Kadambari**

**Core Readings:**

1. *Dasakumaracarita* (Ed.) M.R. Kale, Motilal Banarsidass, Delhi.
2. *Sukanasopadesa* (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi.
3. *Selected Sanskrit inscriptions* (Ed.) by D.B. Pusalkar, Classical Publisher, New Delhi.

**Suggested Readings:**

1. *Dasakumaracarita*, Chaukhamba Publications, Varanasi.
2. *Sukanasopadesa* (Ed.) Nirmal Sundar Mishra, kalyani publishers, New Delhi.
3. *Abhilekhamala* (Ed.) sujata Dash, Kalyani Publisher, New Delhi.
4. *Abhilekhaçayana* (Ed.) Jayanta Tripathy, Vidyapuri, Cuttack

5. *Kadambari (Púrvárdham)* with the com. of Bhanuchandra Siddhanjani, MLBD, New Delhi



# SEMESTER-V

## Core Course -XI ORNATE POETRY IN SANSKRIT

**Unit-I & II- *Sisupalavadham***  
(Canto-I Verses 01-48)

Unit-III & Unit- IV : ***Kirátá  
rjuniyam*** (Canto-I)

### Core Readings:

1. *Sisupalavadham* (Ed.) S.R. Ray, Vallabhatika, Bharatiya Vidya Prakashan, New Delhi.
2. *Kiratarjuniyam* (Cantos I-III) (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi,  
4<sup>th</sup> Edn-1966, Rpt-1993

### Suggested Readings:

1. *Sisupalabadham* - Canto-I (Ed.), Devanarayan Mishra,(With *Sarvankasa-tika* of Mallinatha)  
Sahitya Bhandar, Meerut
2. *Kiratarjuniyam* (Canto- I) (Ed.) Niranjan Pati, Vidyapuri, Cuttack.
3. *Sisupalabadham* – H.K. Satpathy, Kitab Mahal, Cuttack
4. *Sisupalabadham* - Canto-I (Ed.), Dr. Niranjan Pati, Dr. Sushree Sasmita Pati, Kalyani Publishers.

## Core Course –XII VEDA, VEDIC GRAMMAR & HISTORY OF VEDIC LITERATURE

Unit-I & II: Vedic Suktas from different Samhitás

Agni (RV- I.1), Indra (RV- II.12) , Savitr (RV- I.35), Usas (RV- I.48), Purusa-sú kta (YV XXXI.1.16), Śiva-samkalpa (YV-XXX.1.6), Samjñ á na(RV X.191), Vak(RV X.125)

### Unit – III: Vedic Grammar

Chandasi pare 'pi, Vyavahitá śca, Caturthyarthe bahulam chandasi, Chandasi lun-lan-litah, Linarthe let, Leto 'dáttau, Sibbahulam leti, Itaśca lopah parasmaipadesu, Sa uttamasya, Ata ai, Vaito 'nyatra, Hr-grahor bhaschandasi, Chandasi ubhayathá, Tumarthe se-sen-ase-ase- kse-kasen-adhyai-adhyain-kadhyai-kadhyain-shadhyai-shadhyain-tavai-taven-tavenah, Vá chandasi, Śes chandasi bahulam, Prakrtya 'ntapadam avyápáre, Nipátasya ca, Supám suluk purva-savarnac che-ya-da-dya-ya-jalah, Idanto masi, Ájjaserasuk, Dirghadati samanapade.

### Unit-IV History of Vedic Literature

(Samhitá, Bráhmaṇa, Áranyaka, Upanisad)

#### Core Readings:

1. *New Vedic Selection* (Part-I) (Ed.) Telang and Chaubey, Bharatiya Vidya Prakashan, New Delhi
2. *Vaidika Sahitya aur Samskriti*, Baladeva Upadhyaya, Chaukhamba, Varanasi.

#### Suggested Readings:

1. *Vaidika sahitya o Samskriti* , A.C. Das, Grantha Mandira, Cuttack
2. *Veda O Vaidika Prakarana*, (Ed) Niranjana Pati, Vidyapuri, Cuttack.
3. *History of Indian Literature* Vol. I, M. Winternitz, MLBD, New Delhi
4. *Vaidik sahitya ki Ruparekha*, Umashankar Sharma Rsi, Chaukhamba Vidyaprakashan, Varanasi
5. *Vaidika Sahitya O Samskriti*, Bholanath Rout, Chitrotpala Publication, Salipur.

## Discipline Specific Elective Paper-I SOCIO-POLITICAL THOUGHT IN ANCIENT INDIA

### Unit- I & II: (Arthashastra)

Adhikarana I.1-4 from the beginning up to Vinayadikarana

### Units- III & IV – Dharmashastra

Yājñavalkyasmṛti Vyavahārādhyāya verses 1-65

#### Core Readings:

1. *Kautilya Arthashastra*, (Ed. & Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi
2. *Yājñavalkyasmṛti* (Vyavahārādhyāya), (Ed.) Kishore Chandra Mahapatra, Jagadgururilane, Balighat, Puri

#### Suggested Readings:

1. *The Arthashastra*. (Ed. & Trans), L.N. Rangarajan, Penguin Classics, India, 1992
2. *The Arthashastra*. (Ed.) N.P. Unni, Bharatiya Vidya Prakashan, New Delhi
3. *Arthashastra* (Odia Trans.) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
4. *Kautilya Arthashastra*, (Ed.) Karunakar Das, Kitab Mahal, Cuttack.
5. *Yājñavalkyasmṛti*, (Ed.) M.N. Dutta, Parimal Publications, New Delhi

**Discipline Specific Elective Paper-II  
ETHICAL LITERATURE IN SANSKRIT**

**Unit-I & II: Cānakyānīti**

Chaps- I, II, III and IV from *Cānakyānītidarpana*

**Unit-III & IV Nītisataka**

(Verses 1-50)

**Core Readings:**

1. *Cānakyānītidarpana* (Ed.) Gunjeswar Choudhury, Choukhamba SurabharatiPrakashan, Varanasi
2. *Nītisataka* (Ed.) M.R. Kale, MLBD, New Delhi (Text)

**Suggested Readings:**

1. *Sampurna Canakyānīti* (Ed.), Dr. N.S. Mishra, A.K. Mishra Agencies, Cuttack
2. *Nītisataka* (Ed.) Naresh Jha, Choukhamba Prakashan, New Delhi
3. *Bhartrhari Satakātrayam*, B. S. Mishra, Vidyapuri, Cuttack.

## SEMESTER-VI

**Core Course- XIII  
ĀYURVEDA & VRKSĀYURVEDA**

**Unit I, II & III - Ayurveda**

(*Carakasamhita*, *Sutrasthana*, *dhirgham jivitiyadhyaya*)

**Unit-IV: (Vrksayurveda)**

*Vrksāyurvedādhyāya* of *Brhatsamhitā*.

**Core Readings:**

1. *Carakasamhita*, *Brahmananda Tripathy*, *Chawkhamba Surabharati Prakashan*, *Varanasi*.
2. *Brhatsamhita of Barahmihira*, Ed. *Sudhakar Dwivedi*, *Sampurnanda Samskrita Viswavidyalaya*, *Varanasi*

**Suggested Readings:**

1. *Samskrita Vanmayaka brhata itihās* (Vol.17) *Ayurved ka itihās Uttarpradesh Samskrit Sansthan*, *Lukhnow*, 2006
2. *Ayurved ka Brhat Itihās*, *Atridev Vidyalankar*, *Chawkhamba*, *Delhi*
3. *Carakachintanam*, *Priyabrata Sharma*, *Chawkhamba*, *Delhi*
4. *Vrksayurveda*, Ed. *Dr. Narayana Prasad Dash*, *Vidyapuri*, *Cuttack*.

**Core Course - XIV  
TECHNICAL LITERATURE IN SANSKRIT (JYOTISA & VASTU)**

**Unit-I & II- Jyotisa**

(*Graha-naksatra-paricaya-prakaranam*)

**Unit-III & IV- Vastu**  
**(Bhuparigraha-prakaranam)**

**Core Readings:**

1. *Jyotihśāra-ratnavali*(Part-I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. *Vasturatnakar* (Ed.) Vindhyaeshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

**Suggested Readings:**

1. *Jyotisavisvakosa*, Haridutta Sharma, Subodh Publication, New Delhi
2. *Vaidika jyotisa*, Dr.G.S.Shastri, Chaukhamba Samskriti bhabana, Varanasi
3. *Bharatiya jyotisa*, Dr.Nemichandra Shastri, Bharatiya Jnanapitha, New Delhi-110003
4. *Jyotisa- tattvanka*, Gitapress, Gorakhpur (2014)
5. *Rajaballavam Vastusatram*, Ed. Dr Srhrikrishna Jugnu, Parimal Publication, Delhi, 2005
6. *Vastu, Astrology & Architecture*, (Copolilation of Research Paper of ANational Conference on Vastu & Jyotisa), Ed.by Gayatri Dev Vasudev, MLBD, New Delhi, (4<sup>th</sup> reprint-2015)
7. *Grahanaksatra paricaya prakaranam*, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.
8. Bhuparagraha – prakaranam, Dr. N.S. Mishra, Kalyani Publishers, Ludhiana.

**Discipline Specific Elective Paper -III**  
**TRANSLATION, EDITING AND WRITING SKILL**

Unit-I: **Anuvāda Kalā-**  
**Translation of one Odia/ English Paragraph in to Sanskrit**

Unit-II: **Precises Writing-**

One Sanskrit Paragraph is to be precised in 1/3<sup>rd</sup> words and a suitable title is to be suggested.

Unit-III: **Proof Correction and Transliteration**

- i. Proof Correction of **two** *wrongly printed* Sanskrit Verses from the Prescribed text are to set for necessary Proof Correction-
- ii. Transliteration of **two** Sanskrit Verses from Prescribed text are to be written in Roman/ Italic script with diacritical marks

Unit-IV: **Essay**

One Essay in Sanskrit

**Core Readings:**

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chawkhamba Publication, Banaras

**Suggested Readings:**

1. Brht Anuvada Shiksa, Chakradhara Hansa Nautiyal, MLBD, New Delhi
2. Samskrta- nibandhadarsah, Rammurti Sharma, Sahitya Niketan, Kanpur.

**PAPER- DSE IV**

**INDIAN PHILOSOPHY: GENERAL IDEAS**

UNIT-I: *Astika*  
*Samkhya and Yoga*

UNIT-II: *Astika Nayavaisesika*

UNIT-III: *Astika*  
*Vedanta Mimamsa*

UNIT-IV: *Nastika*  
*Carvak Jaina & Bouddha*

**OR**

**Discipline Specific Elective-IV**  
**PREPARATION AND PRESENTATION OF PROJECT**

**Project and Presentation**

(The Project work should be done preferably on Creative writings and Translation works of Sanskrit Language.)

**CERTIFICATE COURSE**

**CERTIFICATE IN SPOKEN SANSKRIT COURSE**

UNIT-1: *Daily activities, action words, parts of a day, months, days of a week and date & time in Sanskrit.*

UNIT-2: Number counting up to 100, Lakara in Sanskrit, arrangement of verbs, adjectives and suffixes in Sanskrit.

UNIT-3: Colours, fruits, foods, greetings, family members in Sanskrit.

UNIT-4: Describing skills, Interests & hobbies. Creating short story in Sanskrit. Recitation rules of Sanskrit slokas & Vedic hymns.