



**Shailabala Women's Autonomous College, Cuttack**

**Accredited with 'A' grade by N.A.A.C. (U.G.C.)(2006 & 2017)**

**PG DEPARTMENT OF SANSKRIT**

**संस्कृतविभागः**







**MASTER OF ARTS (SANSKRIT)**

**TWO-YEAR FULLTIME PROGRAMME**

**MAPPING OF**

**COURSES WITH LOCAL, NATIONAL, REGIONAL AND GLOBAL  
NEEDS**

**Mapping Colour Index:**

-  - Local
-  - National
-  - Regional
-  - Global
-  - Local, National
-  - National, Regional,  
Global

## PROGRAMME STRUCTURE

The M.A. programme is two years fulltime programme and divided into two parts as under. Each part will consist of two Semesters such as Semester-I and Semester- II.

<b>PART</b>	<b>YEAR</b>	<b>SEMESTER</b>	
Part I	PG First Year	Semester-I	Semester-II
Part II	PG Second Year	Semester-III	Semester-IV

## SANSKRIT PG MODEL SYLLABUS STRUCTURE

<b>SEMESTER-I</b>							
<b>Sl. No</b>	<b>Course code</b>	<b>Paper title</b>	<b>Units</b>	<b>Credits</b>	<b>Marks</b>		
					<b>Mid-Sem</b>	<b>End – Sem</b>	<b>Total</b>
1	HC-101	Vedic	5	5	30	70	100

		Language & Literature					
2	HC-102	Grammar	5	5	30	70	100
3	HC-103	Systems of Indian Philosophy	5	5	30	70	100
4	HC-104	Prose and Poetry	5	5	30	70	100
5	AC-101	Computer Application	3	3	20	30	50
	Total			23	140	310	450

SEMESTER-II								
Sl. No.	Nature of Course	Course Code	Paper Title	Units	Credits	Marks		
						Mid-Sem	End-Sem	Total
6	Hard Core	HC-201	Ancillary Vedic Literature	5	5	30	70	100
7	Hard Core	HC-202	Grammar and Philology	5	5	30	70	100
8	Hard Core	HC-203	Sanskrit Plays	5	5	30	70	100
9	Hard Core	HC-204	History of Sanskrit literature	-----	5	30	70	100
10	Core Elective	CE-201	{GROUP-A} Prosody and Poetics {GROUP-B} Krdanta and Atmanepada Prakaranas	5	5	30	70	100
11	Open Elective	OE-201	Yoga For Personality Development and Stress Management	-----	4	-----	50	50
	Total				29	150	400	550

<b>SEMESTER-III</b>								
Sl. No	Nature of course	Course Code	Paper Title	Units	Credits	Marks		
						Mid-Sem	End-Sem	Total
12	Hard Core	HC-301	Research Methodology	5	5	30	70	100
13	Hard Core	HC-302	Translation,Editing and Writing Skill	5	5	30	70	100
14	Hard Core	HC-303	Communicative Sanskrit	-	5	30	70	100
15	Core Elective	CE-301	{GROUP-A} Poetics	5	5	30	70	100
			{GROUP-B} Philosophical Grammar-I					
16	Core Elective	CE-302	{GROUP-A} Prose,Poetry& Drama	5	5	30	70	100
			{GROUP-B} Pracina- Vyakarana(Bhasya and Kasika)					
17	Field Internship	FI-301	Field Internship	-	3	-	50	50
	Total				28	150	400	550

<b>SEMESTER-IV</b>							
Sl. No	Course code	Paper title	Units	Credits	Marks		
					Mid-Sem	End-Sem	Total

18	HC-401	Technical literature	5	5	30	70	100
19	HC-402	Indian History and culture	5	5	30	70	100
20	HC-403	Dissertation	-----	5	----	100	100
21	CE-401	{GROUP-A} Prosody and Poetics {GROUP-B} Philosophical Grammar-II	5	5	30	70	100
22	AC-401	Women and society	3	3	10	40	50
	Total			23	100	350	450

<b>HC-Hard Core</b>	14×100	1400
<b>CE-Core Elective</b>	4×100	400
<b>OE-Open Elective</b>	1×50	50
<b>AC-Allied Elective</b>	2×50	100
<b>FI-Field Internship</b>	1×50	50
<b>Total Marks:</b>		2000

<b>Semester</b>	<b>Credits</b>	<b>Total Marks</b>
<b>Sem-I</b>	<b>23</b>	<b>450</b>
<b>Sem-II</b>	<b>29</b>	<b>550</b>
<b>Sem-III</b>	<b>28</b>	<b>550</b>
<b>Sem-IV</b>	<b>23</b>	<b>450</b>
<b>Total</b>	<b>103</b>	<b>2000</b>

**FIRST SEMESTER**

**HARD CORE-101**

**VEDIC LANGUAGE AND LITERATURE**

UNIT-I : Hymns from the Rgveda with Sayana's commentary on -  
Agni(I.1),Indra(II.12),Usas(V.80) ,Nasadiya sukta (X.129).

UNIT-II: Hymns from the Atharvaveda with Sayana's commentary.  
Meghajananaam(I.1) ,Prthvi(XII.1)-20mantras, Kala (XIX.53).

UNIT-III: Aitareyabramhana- Harishchandrasunasepo- Ksyana.

UNIT-IV : Ishopaniasad.

UNIT-V: Kenopaniasad.

### **Books recommended:**

1. The New Vedic Selection, Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi, Part-I & Part-II, 1973
2. avina Vaidika Sancayanam ( Part I&II ), Jamuna Pathak and Umesh PrasadSingh, Chowkhamba Krishnadas Academy, Varanasi, 2005 & 2010.
3. Rksukta-Vaijayanti - H.D.Velankar, Vaidika Samshodhana Mandala, Pune, 1965
4. ksuktashati - HD. Velankar, Bharatiya Vidya Bhavan, Mumbai, 1972
5. Atharvaveda with Sayana's comm. - (4 vols.) published from V.V.R.I, H
6. Vaidika Sahitya aur Samskriti, Baladev Upadhyay, Sharada Samsthan, 37 B, Rabindrapuri, Durgakunda, Varanasi
7. Vaidika-vanmayasyetihasah (in Sans), Acharya Jagadish Mishra, Chaukh
8. Ishavasyopanisad, Gita press, Gorakhpur, U.P.
9. Ishavasyopanisad, Sampurnananda Sanskrit University, Varanasi.

### **HARD CORE-102**

### **GRAMMAR (SIDDHANTA-KAUMUDI)**

UNIT-I : Samjna

UNIT-II: Paribhasa

UNIT-III: Ac-sandhi

UNIT-IV : Karaka (1-4)

UNIT-V: Karaka (5-7)

**Books recommended:**

1. Siddhanta-kaumudi- With Balamanorama and Tattvabodhini, Motilal .. Banarsidass, Delhi
2. Siddhanta-kaumudi - Eng, S.C. Vasu, Motilal Banarsidass, New Delhi
3. Siddhanta-kaumudi-(Ed) S. R. Ray, Sanskrit Pustak Bhandar, Kolkata
4. Siddhanta-kaumudi - (Ed) Karaka - Bishnupada Bhattacharya

**HARD CORE-103**

**SYSTEMS OF INDIAN PHILOSOPHY**

UNIT-I : Samkhya-karika(upto30karikas)

UNIT-II: Vedantasara (uptopanchikaranprak riya)

UNIT-III: Tarka Sangraha-fromthe beginning to padarthanirnaya- seven padarthas.

UNIT-IV : Tarka sangraha Praman Nirnay

UNIT-V: Artha sangraha – Fromthe beginning toend of vidhi.

**Books recommended:**

1. Sankhyakarika,(Hindi Trans),Jagannatha Sastri,Motilal Banarsidass,1998
2. Samkhayakarika,(with eng),Wilson,Delhi,1978
3. Vedantasara,(Hindi trans),Swami Nikhilananda,Advaita Ashram,R.KMission,Calcutta,1947
4. Vedantasara,(Hindi) Mahesha Chandra Bharatiya,Gazhiabad,1978
5. Tarka samgraha (Hindi trans),Dayananda Bhargav,Motilal Banarasidas,1998
6. Tarka samgraha with Tarkadipika and Nyayabodhini,(Tr.& Ed.) Athale &Bodas,BORI,Pune,1988
7. Arthasamgraha,(Ed.) Gajendra Gadkar & R.D Karmakar, Motilal Banarasidas,1984
8. Arthasamgraha,(Ed.) Vacaspati Upadhyaya, Chowkhamba Orientalia, Varanasi,1983

## **HARD CORE-104**

### **PROSE AND POETRY**

UNIT-I : Raghuvamsam(canto-1)

UNIT-II: Naishadhiya carita(canto-1)

UNIT-III: Meghadutam

(Uttaramegha)

UNIT-IV : Dasa kumaracharitam(ch-8)

UNIT-V: Budhacarita(canto-1)

#### **Books recommended:**

1. kavyam,Acharya Srinivas Sharma,TBVP,1<sup>ST</sup> Edition,2017
2. Raghuvamsamahakavyam,Dr. Shree Krushnamani Tripathy,Chaukhambasurabharati prakashan,1<sup>st</sup> edition,2012.
3. Naisadhiyacaritam, Narayan Ram Acharya, Chowkhamba Vidya Bhavan,Varanasi,1998.
4. Naisadhiyacaritam (Canto I-3), Dr. Keshav Rao Musalgaonkar, ChowkhambaSanskritBhavan, Varanasi, 2001.
5. Naisadhacarita of Sriharsa (English Translation), K.K. Handiqui, DeccanCollege,Poona, 1965.
6. Meghadutam with the commentary of Ed.) T. Ganapati Shastri, 1919
7. Dasakumaracaritam,M.R Kale,motilal banarasidass publishers,reprint edition-1986.
8. Budhacaritam,Suryanarayan choudhary, motilal banarasidass publishers,2022
9. Budhacaritam,Pt. Bhavanath jha,mahavir mandir prakashan,1<sup>st</sup> edition 2015.

### **SECOND SEMESTER**

## **HARD CORE-201**

### **ANCILLARY VEDIC LITERATURE**

UNIT-I : Rk-pratisakhya patala-1

UNIT-II: Rgveda-bhasya-bhumika Of Sayanacarya upto the definition



## of Rg-yajuh-samaitiTraividhyamsampurnam.

UNIT-III: Niruktam (Padas 1-3 of 1<sup>st</sup> Adhaya)

UNIT-IV : Niruktam (Padas 4-6 of 1<sup>st</sup> Adhaya)

UNIT-V: Niruktam (CH-7, Daivatakanda)

### Books Recommended

1. Rkpratishakhya with Uvata's com. (Ed.) Ramprasad Tripathy, published by the Director, Sampurnananda Sanskrit Research Institute, Varanasi.
2. Rkpratishakhya Patalas I-IV (Ed.), Braja Bihari Chaubey, Bharatiya Vidya Prakashan, New Delhi.
3. Rgvedapratisakhya Uvatabhasya-sahitam Ed.by V.K. Varma, .Chaukhamba Sanskrita Pratisthan,, Jawahar Nagar, Bungalow Road, Delhi-110007, 2nd Edition, 1986.
4. Sayana's Introduction to the Rg Veda (Eng, Trans.) P. Peterson.
5. Rgveda-bhasya-bhumika with Hindi Comm. Jagannath Pathak, Varanasi, 1960.
6. Rgveda-bhasyabhumika, Dr. Ram Avadha Pandeya, MLBD, Delhi, 2007.
7. The Nighantu and Nirukta with text & Eng. Tr. By Laxman Svarup, Motilal Banarasidass, Delhi, 1967.
8. The Nighantu and Nirukta with the Commentary of Durgacarya, Ed.by Mukunda Jha Bakshi, Panini, New Delhi.
9. Niruktam- Pancadhyayi, Meherchand Lachmandas Publication, New Delhi-110002.

## **HARD CORE-202**

### **GRAMMAR AND PHILOLOGY**

UNIT-I : **Laghu SiddhantaKaumudi- Avyayibhava, Tatpurusa**

UNIT-II: **Laghu SiddhantaKaumudi-Bahuvrihi, Dvanda**

UNIT-III: **Mahabhasya- Paspasahnika**

UNIT-IV : **Definition of language, classification of language, general introduction of Indo-European language.**

UNIT-V: **Phonetic Law (Grimm, Grassman, Verner) Direction of semantic change difference between Vedic and Classical Sanskrit.**

#### **Books Recommended:**

1. Laghu Siddhanta-kaumudi -PT. Vishanath Shastri, Motilal Banarsidass, NewDelhi, 1958
2. Laghu Siddhanta-kaumudi- Gita Press Gorakhpur.
3. Laghu Siddhanta-kaumudi- Dr. Koushala Kishor Pandeya, Chokhamba SanskritSansthan, Varanasi.
4. Patanjali's Mahabhasya Paspasahnika, K.C. Chatterji, A. Mukherjee & Co PrivateLtd., Calcutta, 4th Edition, 1972.
5. Vyakarana Mahabhasya of Patanjali (Vol. I), K.V. Abhyankar, BORI, Poona, 2005.
6. Vyakarana Mahabhasya (Prathama navahnika), Charudev Shastri, MLBD, 2012.
7. Yubhatah Samskrutam Prati (in Sanskrit) - G.B. Palsule, rashtriya SanskritSansthan, New Delhi
8. Elements of the Science of Language-I.J.S. Taraporewala, Calcutta University, 4thEdition, 1978.

## **HARD CORE-203**

### **SANSKRIT PLAYS**

UNIT-I : **Mrchakatikam**

UNIT-II: **Uttararamacaritam**

UNIT-III: **Mudraraksasam**

UNIT-IV : **Venisamharam**

UNIT-V: **Ratnavali**

### **Books recommended-**

1. Mrcchakatikam, (Ed.) M.R. Kale, Booksellers and Publishers Co, Bombay, 1952.
2. Mrcchakatikam with the comm. of Pruthvidhara, Nirnaya Sagar Press, Bombay.
3. Uttara-Ram-Charita of Bhavabhuti. Critically edited with notes and an English translation by Shripad Krishna Belvalkar. Harvard University Press 1915
4. Uttara-rama-charitam of Bhavabhuti (Ed.) by P.V. Kane.
5. Uttara-rama-caritam of Bhavabhuti (Ed.) by M.R. Kale

### **HARD CORE- 204**

#### **HISTORY OF SANSKRIT LITERATURE (VEDIC, EPIC AND CLASSICAL)**

UNIT-I : History of vedic Literature (Samhita, Brahmana, Upanisad, Vedangas, Brahaddevata and Anukramani)

UNIT-II: History of Epic and Puranic literature (Ramayana, Mahabharata, Puranas).

UNIT-III: History of Mahakavya (Asvaghosa, Kalidasa, Bharavi, Bhatti, Kumaradasa, Magha, Sriharsa)

UNIT-IV : History of Dramatic Literature (Bhasa, Bhavabhuti, Asvaghosa, Kalidasa, Sudraka, Bhattanarayana, Harsa, Visakhadatta and Krishna Mishra.

UNIT-V: Prose, Lyric, Campu literature and Odishan Sanskrit literature and Odishan poets- (Haladhara Mishra, Jayadeva, Jivadevacarya, Rayadivakara, Krshnananda, Visvanatha and Vishnusharma )

### **Books recommended-**

1. History of Indian literature (vol.I, part I) M. Winternitz Motilal Banarasidas, Delhi
  2. History of Indian Vedic Literature, J.Gonda
  3. A History of Sanskrit Literature, A.B.Keith
  4. A New History of Sanskrit Literature, Krishna Chaitanya
  5. Samskrta -Sahitya Vimarasa (Sanskrit) Dvijendranath Sastri
- History of Sanskrit Literature S.K.De and S.N.Desgupta

## CORE ELECTIVE- 201

### GROUP-A

#### PROSODY AND POETICS

UNIT-I : Natyasashtra Of Bharata(ch-2)

UNIT-II: Natyasashtra(ch-6)

UNIT-III: Sahityadarpana(ch-1)

UNIT-IV : Sahityadarpana(ch-2)

UNIT-V: Selected Alamkara from kavyaparakasha- (Vakrokti, Anuprasa, Yamaka, Slesa ,Upama , ,Rupaka , Utepreksa, Visesokti ,Svabhavikti ,Virodhabhasa,Sankara , Sansrti

#### Books recommended-

1. Sanskrit Poetics”, Cultural Heritage of India, Vol-5 (Ed) by Gaurinath Sastri, 1978.
2. “Literary Theory”, Indian Conceptual Framework, by Kapil Kapoor, Affiliated East-west Press-1998
3. Natyasashtra of Bharat Muni (Eng. Tr.) By N.P. Unni, 1998
4. Natyasashtra of Bharat Muni (Part I), Sudha Rastogi, Krishnadas Academy,Varanasi, 1989.
5. Natyasashtra of Bharat Muni (Part I), Odisha Sahitya Academi, Bhubaneswar.
6. Indian Literary Theories, K. Krishnamurty, Delhi, 1985
7. Sahityadarpana of Vishvanatha with Laksmi Sanskrit Com., Sesharaja Shar
8. Sahityadarpana (Ed.) P.V. Kane, MLBD, Delhi.
9. The Sahityadarpana, English Translation, J.R. Ballantyne and Pramada Dasa Mitra,MLBD. Delhi, 2016.
10. Sahityadarpana evam Chanda (Selected Portions), B.S. Mishra, Satyanarayan Book Store, Cuttack, 2014.
11. Kavyaparakasha, with Sanskrit. Comm., V. Jhalakikar, BORI, Pune, 1950.
12. Kavyaparakasha, With Sahityacudamani and Sudhasagara Commentary, Rewaprasada Dwivedi, Benaras Hindu University, Varanasi, 1st Edition, 1981.

## CORE ELECTIVE- 201

### GROUP-B

## KRDANTA AND ATMANEPADAPRAKARANAS

UNIT-I : Siddhanta-kaumudi, Krtya suffixes(sutras2829-2894).

UNIT-II: Siddhanta – kaumudi, Purvakrdanta suffixes(sutras 2895-3011).

UNIT-III: Siddhanta –kaumudipurvakrdanta suffixes(sutras 3012-3113).

UNIT-IV : Siddhanta – kaumudipurvakrdanta suffixes(sutras 3114-3167).

UNIT-V: Vanjanasandhi.

### Books Recommended:

- 1.Siddhanta-kaumudi with Balamanorama and Tattvabodhini comm...(Ed.)GiridharaSharma Chaturveda, Motilal Banarsidass, Delhi.
- 2.Siddhanta-kaumudi, (Ed.) S.C. Vasu, Motilal Banarsidass, New Delhi
- 3.Siddhanta-kaumudi (Ed.) S.R. Ray and K.R. Ray, Sanskrit Book Depot, Kolkata
- 4.Siddhanta-kaumudi (PartI), Gopal Datta Pandey,Chowkhamba SurabharatiPrakashan,Varanasi,4<sup>th</sup> Edition, 1996.
- 5.Siddhanta-kaumudi (Part I), Govindacharya, Chowkhamba Publications, Varanasi

## OPEN ELECTIVE-201

### YOGA FOR PERSONALITY DEVELOPMENT AND STRESS MANAGEMENT

UNIT-I: Concept of Yoga-meaning and definition, types and techniques of Yoga.

UNIT-II: Personality development through Yoga, Yogic techniques to develop attention, memory and concentration.

UNIT-III: Concept of stress according to Indian and Western psychology and its impact.

UNIT-IV : Stress management through yogic technique – Pranayama, Dhyana, Chanting of mantra, Yoganidra etc.

UNIT-V: Yogic way of life with special reference to SrimadBhagavadgita.

**Books recommended:**

1. Swami Satyananda, Asana, Pranayama, Mudra and Bandha, Bihar YogaBharati, Bihar
2. Elizabeth B. Hurlock, Personality Development
3. Travis Bradberry, Jean Greaves and Patrick Lencioni, Emotional Intelligence
4. Marilyn Gordon, The Wise Mind: The Brilliant Key to Life Transformation and Healing
5. Cannon, W. (1939). The Wisdom of the Body, 2nd ed., NY: Norton Pubs.
6. George Feuerstein, The Yoga Tradition (its history, literature, philosophy and practice)
7. Sri Ananda, The Complete Book of Yoga Harmony of Body and Mind, Orient Paperbacks: Vision Books Pvt. Ltd, 1982

**THIRD SEMESTER**

**HARD CORE-301**

**RESEARCH METHODOLOGY**

UNIT-I : Definition of Research, the need of training in Research methodology, Basic characteristic and procedure of Research, the qualification of a researcher.

UNIT-II: Types of Research, scope of Research, survey of Research and modern trends.

UNIT-III: Source of data, Tool of research, methods of data collection, preparation of a research paper.

UNIT-IV : Meaning of Indology, Research Institute of Indology, Indological Research Journal.

UNIT-V: General introduction of Manuscript, collection and preservation of Manuscript.

**Books recommended:**

1. MLA stylesheet, American Studies Research Centre, Hyderabad-7
2. Elements of Research Methodology, Keshab Chandra Dash, Chowkhamba Sanskrit Sansthan, Varanasi.
3. Thesis and Assignment writing – Anderson
4. Research Methodology, B.K.Swain, Swetapadma Granthalaya, Puri, 2013

5. Research Methodology, R.Panneerselvam, Prentice Hall India Learning Private Limited; Second Edition, 1 January 2013
6. Research Methodology, Dr. Kirti Gupta, Nirali Prakashan
7. Research Methodology, Dr. R.K. Jain, Vayu Education Of India, 5<sup>th</sup> Edition, 15 December 2021
8. Research Methodology, S.S Vinod Chandra, S.Anand Hareendran, Pearson Education; First Edition, 25<sup>th</sup> October 2017.

### **HARD CORE-302**

#### **TRANSLATION, EDITING AND WRITING SKILL**

UNIT-I : One Essay in Sanskrit.

UNIT-II: Transliteration and proof correction.

UNIT-III: Precises writing (one Sanskrit paragraph is to be précised in 1/3<sup>rd</sup> words and a suitable title is to be suggested).

UNIT-IV : Comprehension

UNIT-V: Translation English /Odia to Sanskrit (one paragraph)

#### **Books recommended:**

1. Samskrta Vyakaranadarpana, Odisha Text Book Bureau, Bhubaneswar.
2. Samskrta Nibandha Satakam, Kapildev Dwivedi, Chowkhamba Publication, Banaras
3. Brht Anuvada Shiksha, Chakardhara Hansa Nautiyal, MLBD, New Delhi
4. Samskruta – nibandhadarsah, Rammurti Sharma, Sahitya Niketan, Kanpur

### **HARD CORE-303**

#### **COMMUNICATIVE SANSKRIT**

UNIT-I: Krdanta, Tavya, Aniyar, Yat, Nyat, Kyap, Satr, Sanac, Ktva, Kta, Ktavatu, Tumun, Namul

UNIT-II: Sabdarupa – Rama, visvapa, Hari, Sakhi, Sudhi, Guru, Pitru, Matru, Asmad, Yusmad, Tad, Gau

UNIT-III: Dhaturupa – Bhu, Path, Drus, Lav, Seb, Han, Kru, Paa, Bhi, Aud, Ni

UNIT-IV: Stri pratyaya – LaghuSiddhanta Kaumudi

UNIT-V: Vacya Parivartanam

**Books recommended:**

1. Vyavahāravākyaṇi, Lokabhasa pracara Samiti, Bhadrak
2. Rapid Sanskrit Speaking Course, Amrutavani Seva Pratisthana, Balasore
3. Vyavahārasāhasri, Samskrta Bharati, Bangalore
4. Vyākaraṇa Darpaṇa Odisha Text Book Bureau, Bhubaneswar
5. Guide to Sanskrit Composition and Translation, V.S. Apte, MLBD, Delhi

**CORE ELECTIVE-301**

**GROUP-A (POETICS)**

UNIT-I: Dhvanyaloka -uddyota 1 (1-8)

UNIT-II: Dhvanyaloka -uddyota 1 – (9-16)

UNIT-III: Vakroktijivita of Kuntaka- ch-1

UNIT-IV : Kavyaprakasa, ch-1

UNIT-V: Kavyaprakasa, ch – 2

**Books recommended:**

1. Dhvanyaloka of Anandavardhana, K.Krishnamurty, MotilalBanarsidass,De
2. Dhvanyaloka of Anandavardhana, Sobhit Mishra, Chowkhamba SanskritS
3. Dhvanyaloka of Anandavardhana, Pt. Kulamani Mishra, Odisha SahityaA



4. Dhvanyaloka, Lokamani Dahal, Bharatiya Vidya Prakashan, Delhi, 3<sup>rd</sup> Edition, 2014.
  5. Dhvanyaloka Eka Adhyayana, Thanesh Chandra Upraiti, SamskrtaGranthagar, Delhi, 2009.
  6. Vakroktijivita (Ed) Krishnamoorthy, Karnataka University, Dharwar.
  7. Vakroktijivita, Chowkhamba Publications, Varanasi.
- Kavyaprakasha, with Sanskrit. Comm., V. Jhalakikar, BORI, Pune, 1950.

## **CORE ELECTIVE -301**

### **GROUP-B**

#### **PHILOSOPHICAL GRAMMAR**

UNIT-I : Vakyapadiya of Bharthari, Brahmakanda karika- (1-30).

UNIT-II: Vakyapadiya, Brahmakandakarika -(31-60).

UNIT-III: Mahabhasya (ch-2).

UNIT-IV : Parama – Laghu – manjusa- sphotanirnaya – vrttistridha and shaktinirupana.

UNIT-V: Parama-laghu-manjusa- Baudharthanirupana, apabhramsesakti-nirupana, saktivibhajana.

#### **Books Recommended**

1. Vakyapadiya, Ed. K.A. Subramanyam Iyer, Deccan College, Pune
2. Vakyapadiyam, Ed. Sri Vamadeva Acarya, Krishnadas Academy, Varanasi, 1997
3. Systems of Sanskrit Grammar, S.K. Belvalkar, Delhi
4. Samskrta Vyakarana ka Itihasa (in Hindi), Yudhisthira Mimamsaka, Ajmer
5. Samskrta Vyakarana Shastra ka Udvava aur Vikasa (in Hindi), Satyakama Varma, Delhi.
6. Samskrta Vyakarana Shastrasyetihasa (in Sanskrit), Lokamani Dahala.

## **CORE ELECTIVE-302**

### **GROUP-A PROSE, POETRY AND**

#### **DRAMA TOTAL**

UNIT-I : Vasavadatta (from introductory verses tokathayitumarebhe)

UNIT-II: Gitagovindam (canto-1 to Iv)

UNIT-III: Rtusamhara (canto-1)

UNIT-IV : Svapnavasavadattam

UNIT-V: Nala Campu – uchvasa 1

**Books recommended:**

1. Vāsavadattā, A Sanskrit Romance of Subandhu , (Ed) Louis H. Gray , Delhi, 1962
2. Vāsavadattā with commentary ‘Capalā’ , (Ed) Pandit Shankar Dev Sastri
3. Vāsavadattā of Subandhu , Chowkhamba Publications, Varanasi
4. RITUSAMHĀRA of Kālidāsa, M.R.Kale , MLBD , Delhi

**CORE ELECTIVE-302**

**GROUP-B**

**PRACINA-VYAKARANA (BHASYA AND KASIKA)**

UNIT-I : Kasika of Jayaditya and Vamana (ch-1, pada-1) From beginning to the sutra no. 36

UNIT-II: Kasika of Jayaditya and Vamana (ch-1, pada-1) from Sutra no. 37 to end of the pada.

UNIT-III: Mahabhasya –Karikanhika fromapadana to karana

UNIT-IV : Mahabhasya- Karakanhika fromadhikarana to kartrkaraka

UNIT-V: Visargasandhi

**Books Recommended:**

1. *Kashika*, (Ed.) Aryendra Sharma et al., Osmania University, AP
2. *Kashika* with Comm. Nyasa and Padamanjari, Chowkhamba Publication
3. *Mahabhasya*, Karakahnika Ed. S.D.Joshi, CASS, University Poona
4. *Mahabhasya*, Samarthahnika, Ed. S.d. Joshi, CASS, University Poona
5. *Vaiyakarana Siddhanta kaumudi*, part I, Giridhar Sharma Chaturveda, MLBD, Delhi

## **FIELD INTERNSHIP-FI-301**

### **FOURTH SEMESTER**

### **HARD CORE-401**

### **TECHNICAL LITERATURE**

UNIT-I : **Manusmrti –Prathamadhyaya** UNIT-II:

**Manusmrti –Dvitiyodhaya** UNIT-III:

**Manusmrti –Saptamaadhaya**

UNIT-IV : **Ayurveda, Caraka Samhita sutrasthanam- verse from 51 upto the end**

UNIT-V: **Surapala's vrksayarurveda**

#### **Books recommended:**

1. Manusamhita (English Translation), Sacred Books of the East Vol. 23, MLBD, Delhi.
2. Manusmrti, Jvala Prasad Chaturvedi, Randhir Book Sales, Haridwar, 1992.
3. Manusmrti, Braja Kishore Swain, Sadgrantha Niketan, Puri.
4. Surapala's Vrksayurveda, Dr, Sri Krishna Jugnu, Chowkhamba Sanskrit Series Office, Varanasi, 2010.
5. Surapala's Vrksayurveda by Lallanji Gopal, Sandeep Prakashan, New Delhi.
6. Vrksayurveda (Ed) by Dr, Srikrushna Jugnu, Chowkhamba Sanskrit Series office, Varanasi
7. Arthasastra of Kautilya, Vol. I, II, III, T. Ganapati Shastri, Rashtriya Sanskrit Sansthan, New Delhi, 2002.
8. Arthasastra, Vol. I & II, Odisha Sahitya Academi, Bhubaneswar.
9. Arthasastra of Kautilya, Vachaspati Gairola, Chowkhamba Vidyabhawan, Varanasi, 1996.

## HARD CORE-402

### **ANCIENT INDIAN HISTORY, CULTURE AND EPIGRAPHY**

UNIT-I : Sources of Indian History, Indusvalley, civilization, Vedic life and upanisad way of life.

UNIT-II: General outline of Boudha Darsan, Jain Darsan, Carvak Darsan

UNIT-III: Temple Architecture and sculpture with special reference to Sri Jagannath temple Puri, Sri Lingaraj temple Bhubaneswar, Sun temple at Konark.

UNIT-IV : Ashoka's Dhauli rock edict and Hatigumpha inscription of Kharavela.

UNIT-V: Chandragupta's Prayaga Prashasti(Allahabad pillar inscription)  
Aihole inscription of Pulakesin.

#### **Books recommended:**

1. The Wonder that was India, A.L. Basham, Indian Edition, Rupa Paperback, 1989, Chap. III for section on History, Chap. VII for section on Religious Systems and Thought, Chap. VIII for section on the Arts.
2. Cultural Heritage of India, Vol. I five essays in Part-I under the heading „The background of Indian Culture“
3. The Indus sarasvati Civilization: Origin, Problems and Issues, S.C. Gupta, Delhi, 1996
4. Civilization of Ancient India, Louis Renou, Trans. By Phillip Spratt, Calcutta, 1959.
5. Bharatiya Kala, V.S. Agrawal, Varanasi, 1966
6. Introduction to Indian Art, A. Kumar Swami, Delhi, 1969
7. Sanskrit Inscriptions, Rajbali Pandeya
8. Abhilekhamanjusa, Dr. Ranjit Singh Sain, New Bharatiya Book Corporation, Delhi, 2010.

## HARD CORE-403

### **DISSERTATION**

## CORE ELECTIVE-401

### **GROUP-A PROSODY AND POETICS**

UNIT-I : Chandomanjari (The following chandas are to be studied)

Arya, Anustup, Indravajra, Upendravajra, Vasantatilaka,  
Upajati, Vamsastha, Drutavilambita, salini, Malini, Mandrakanta, Sikharini,  
Harini, Shardulavikridita, Sragdhara

UNIT-II: Dasarupakam(ch-1)

UNIT-III: Dasarupakam(ch-3)

UNIT-IV : Kavyaprakasa(ch-4) Only four vadas.

UNIT-V: Dramaturgy, Sahityadarpana(Ch-6).

#### **Books recommended:**

1. Chandomanjari with Sans. Comm. (Ed) Sri Ramdhana Bhattacharya, Calcutta
2. Chandomanjari with Sans. Comm., Parameswar Dina Pandey, KrishnadasAcademi, Varanasi, 1987.
3. Kavyaprakasha, with Sanskrit. Comm., V. Jhalakikar, BORI, Pune, 1950.
4. Kavyaprakasha, With Sahityacadamani and Sudhasagara Commentary, Rewaprasada Dwivedi, Benaras Hindu University, Varanasi, 1<sup>st</sup> Edition, 1981.
5. Kavyaprakasha, With the Commentary Pradipa, Udyota and Prabha, Biswanath Bhattacharya and Jay Sankar Lal Tripathi, Benaras Hindu University, Varanasi, 1<sup>st</sup> Edition, 2003.
6. Kavyaprakasa (English Translation), M.M. Dr. Ganganath Jha, Bharatiya VidyaPrakashan, Delhi, 2005.
7. The Sahityadarpana, English Translation, J.R. Ballantyne and Pramada Dasa Mitra, MLBD. Delhi, 2016.

## **GROUP-B (PHILOSOPHICAL GRAMMAR - II)**

UNIT-I : **Vaiyakarana – bhusana – sara, Dhatvarthanirnayakarika (1-7)**

UNIT-II: **Vaiyakarana – bhusana –sara karika-(8-14)**

UNIT-III: **Vaiyakarana – bhusana - sara-(15-till the last karika)**

UNIT-IV : **Technical rems related tothe core elective group; Sutra, vartika bhasya, vrtti,karaka,vibhakti, lakara, parasmaipada, atmanepada, sarvadhatuka, ardhadhatuka, set,vet, anit,utsarga,apavada, antaranga,bahiranga, samja, paribhasa, vidhi, niyama,atidesa,and adhikara**

UNIT-V: **One Essay relating to Sanskrit Vyakarana.**

### **Books Recommended:**

1. *Vaiyakarana-bhusana-sara*, Ed. S.d. Joshi, Pune
2. *Vaiyakarana-bhusana-sara*, Ed. And HindiBhaimi Com. By BhimasenaShashtri,Delhi
3. *Vaiyakarana-bhusana-sara* with Darpana Com., Varanasi
4. *Vaiyakarana-bhusana-sara*, Sanskrit Com. by Prabhakar Mishra, Varanasi
5. *A Dictionary of Sanskrit Grammar*, K.V. Abhyankar, Oriental Institute, Baroda.
6. *Samskrta Vyakarana Paribhasika Kosa*, Abanindra Kumar and Dolamani Arya,Parimala Publications, Delhi, 2013.
7. *Vaiyakarana Prabandha Muktavali*, Dr. Ashok Chandra Gaur Shastri, NagPublishers,Delhi, 2005.

## **SKILL BASED CERTIFICATE COURSE**

### **HUMAN VALUES AND PROFESSIONAL ETHICS**

UNIT-I : **Human value in‘Chanakyaniti’**

UNIT-II: **Human value in‘Nitisatakam’**

UNIT-III: Professional Ethics in 'SrimadBhagavad Gita'

**Books recommended:**

1. Chanakyanitidarpana. (Ed.) Gunjeswar Choudhury, ChowkhambaSanskrit Pratisthan, Varanasi
2. Bhartuhari Satakatrayam, Chowkhamba Surabharati Publication,Varanasi
3. Nitisatakam, Chowkhamba Orientalia , Varanasi
4. Srimadbhagabad Gita, Gita Press Gorakhpur, U.P.