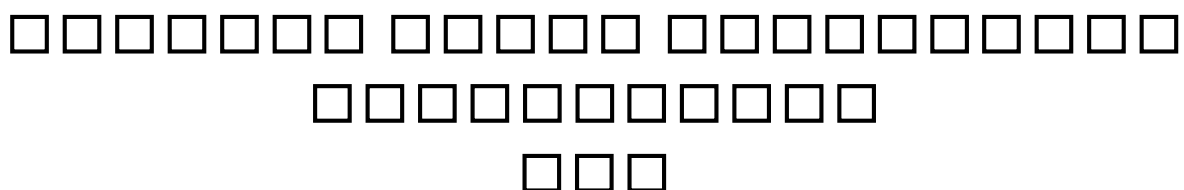







2023-25



Department of Odia - PG

Mapping Colour Index

	Professional Ethics
	Gender
	Human Values
	Environment & Sustainability
	No colour

Hard Core Courses, Core

Vision

- ❖ To preach importance of classic Odia language, literature & culture in worldwide.
- ❖ To create employment facility.
- ❖ To develop moral ethic and value through literature.

Mission

- ❖ To promote Odia language, literature & culture internationally through intensive study & research.
- ❖ To prepare students for teaching, research and administrative jobs.
- ❖ To develop students' creative writings.

Programme Outcome (P.O)

Completion of the programme, the students will be able to disseminate and demonstrate the knowledge in the concerned discipline.

PO-1 : Social Relevance - Description of different social matters and moral teaching in the literature programme promote students to think and act for making a healthy and happy society.

PO-2 : Critical Thinking - The programme helps students to find out various problems of persons and society. It also provides remedies through critical thinking.

PO-3 : Effective Learning - The programme acts as an effective learning because students' clear their doubts through the study of pleasant literature.

PO-4 : Communication Skills : The programme helps to develop thinking, writing and expressing ideas of students by discussing various literary criticism.

PO- 5 : Social Interaction : It inclines students towards society because character and matter of the literature closely related to the society. The students aware about social problems of different times. They also understand reason and solution of the social disturbances.

PO-6 : Environmental and sustainability : The Literature programme not only tells about society but also speaks on environment. In many places of ancient Odia literature and modern Odia literature, nature acts as central part of these. Students conscious about importance of environment and its sustainability.

PO-7 : Ethics : The programme aware the students about ethical value and its importance for ideal society.

PO-8 : Information and Digital Literacy : Use of ICT in the programme is helpful for students to know various information about their study. Digital literacy also takes role for spreading the regional literature Odia in all over the world.

PO-9 : Lifelong Learning : The programme inspires students for a lifelong learning. Creative writing in literature acts for entertainment. It creates hobby of reading and provides knowledge on different aspects through the love of reading and writing.

PO-10 - Higher studies of Research : The programme encourages students towards research. Critical analysis study on literature blends students towards higher studies of research.

Programme Specific Outcome : (P.S.O)

After completing PG program in Odia students will be able to do as follows-

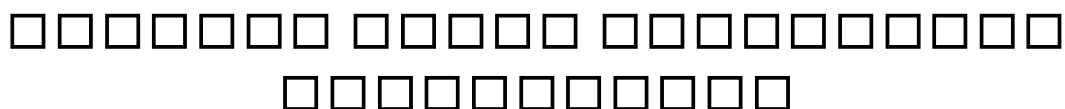
PSO - 1 : Gaining profound knowledge in Odia language & literature one is inspired to do higher study and research.

PSO - 2 : The program prepares one for teacher-ship in Odia language and in other job.

PSO - 3 : It provides opportunity to work in sector of media and entertainment field like cinema, theatre.

PSO - 4 : It encourages to be a creative writer.

PSO - 5 : The language and literature inspires through moral teaching to be an ideal human being.



Course Structure for P.G. Department

Duration	:	2 Years
Semester	:	4
Each Semester Period	:	16 to 18 weeks
Total Papers	:	22
Teaching Hours per Paper	:	60 Hours
Total Credits	:	103
Per Paper	:	5 Credits
(Excluding Allied Core, Open Elective and Field Internship)		
Allied Core	:	3 Credits each Paper
Open Elective	:	4 Credits each Paper
Field Internship	:	3 Credits each Paper
One Credit	:	10 Teaching Hours
Instruction:		
<u>Each Paper</u>	:	<u>100 Marks</u>
- Internal Assessment	:	30 Marks
- Semester Examination	:	70 Marks
Total	:	100 Marks

N.B. :

1. Division of marks in question papers

Question Papers of 100 Marks

- a) Internal Examination – 20 marks (Subject Oriented)
- b) Internal Assessment – 10 marks
- c) End Semester Examination – 70 marks

2. Question Paper of 50 Marks

- a) Internal Exam – 10 marks (Subject Oriented)
- b) End Semester Exam – 40 marks

PAPER AND CREDIT DISTRIBUTION IN P.G. DEPARTMENT

Total No. of Papers : 22

Total Marks : 2000

(Each paper 100 marks +
2 Allied Elective papers 50 Marks +
Open Elective 50 Marks +
Field Internship 50 marks each)

Total Credits : 103

- 1. Hard Core Papers : 14 x 5 = 70
- 2. Core Electives : 4 x 5 = 20
- 3. Open Electives : 1 x 4 = 4
- 4. Allied Core : 2 x 3 = 6
- 5. Field Internship : 1 x 3 = 3

1) **Hard Core Paper :**

Main Discipline

2) **Core Elective papers:**

Subject specific/ special/advance/supportive to the discipline
(choice to be given 2 or more options)

3) **Open Elective papers:**

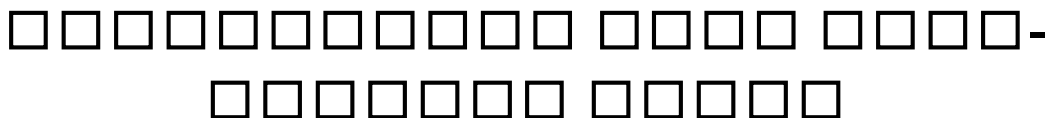
Open to students of all P.G. Departments.

4) **Allied Elective Paper:**

Our students has to opt Allied Paper from other disciplines during course work.

5) **Field Internship:**

Our Student will get practical experience before working on their own.



SEMESTER WISE COURSE STRUCTURES FOR P.G DEPARTMENT

SEMESTER-1

Sl. No.	Paper	Hard Core	Core Elective	Allied Core	Open Elective	Field Internship
01	1	101	-	-	-	-
02	2	102	-	-	-	-

03	3	103	-	-	-	-
04	4	104	-	-	-	-
05	5	-	-	101*	-	-

Total Papers - 5

Total Marks- 450

Total Credits - 23

Sl. No.	Paper	Hard Core	Core Elective	Allied Core	Open Elective	Field Internship
06	6	201	-	-	-	-
07	7	202	-	-	-	-
08	8	203	-	-	-	-
09	9	204	-	-	-	-
10	10	-	201	-	-	-
11	11	-	-	-	201	-

Total Papers - 6

Total Marks- 550

Total Credits - 29

SEMESTER-3

Sl. No.	Paper	Hard Core	Core Elective	Allied Core	Open Elective	Field Internship
12	12	301	-	-	-	-
13	13	302	-	-	-	-
14	14	303	-	-	-	-
15	15	-	301	-	-	-
16	16	-	302	-	-	-
17	17					201

Total Papers - 6

Total Marks- 550

Total Credits - 28

SEMESTER-4

Sl. No.	Paper	HardCore	Core Elective	Allied Core	Open Elective	Field Internship

18	18	401	-	-	-	-
19	19	402	-	-	-	-
20	20	403	-	-	-	-
21	21	-	401	-	-	-
22	22	-	-	401	-	-

Total Papers - 5

Total Marks- 450

Total Credits - 23

TITLE OF THE PAPERS

1. Hard Core Papers

- H.C. 101 - [REDACTED]
- H.C. 102 - [REDACTED]
- H.C. 103 - [REDACTED]
- H.C. 104 - [REDACTED]
- H.C. 201 - [REDACTED]
- H.C. 202 - [REDACTED]
- H.C. 203 - [REDACTED]
- H.C. 204 - [REDACTED]
- H.C. 301 - [REDACTED]
- H.C. 302 - [REDACTED]
- H.C. 303 - [REDACTED] ([REDACTED] - [REDACTED])
- H.C. 401 - [REDACTED]
- H.C. 402 - [REDACTED]
- H.C. 403 - [REDACTED]

2. Core Electives

- C.E. 201 - [REDACTED]
[REDACTED]
[REDACTED] ([REDACTED] [REDACTED] [REDACTED])
- C.E. 301 - [REDACTED]
[REDACTED]
[REDACTED]-[REDACTED] [REDACTED] [REDACTED] [REDACTED]
([REDACTED] [REDACTED] [REDACTED])
- C.E. 302 - [REDACTED]
[REDACTED]
[REDACTED] [REDACTED] [REDACTED] ([REDACTED] [REDACTED] [REDACTED])

C.E. 401 - ଶିକ୍ଷା ଓ ଶିକ୍ଷକଙ୍କର ଶିକ୍ଷଣ
 ଶିକ୍ଷକ
 ଶିକ୍ଷକଙ୍କର ଶିକ୍ଷଣ (ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ)

3. Open Electives

O.E. 201 - ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ

4. Allied Core

A.C. 101 - ଶିକ୍ଷକ ଶିକ୍ଷକ

A.C. 401 - WOMEN & SOCIETY

5. Field Internship

F.I. - 201 - ଶିକ୍ଷକ ଶିକ୍ଷକ

SEMESTER - I

Paper Code - H.C - 101

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Mark: 70
Credit : 05

COURSE OUTCOME

To course provides as follows-

- CO-1 : Social, cultural and religious background of ancient and medieval age of Odisha.
- CO-2 : To get heavenly peace and facility through human's sincere and honest duty based on Sarala Mahabhrat.
- CO-3: To often eternal love by studying Rasapanchadhyayee.
- CO-4: To get the blessing of the God for a human being binding in the society by practicing devotional love of Radha Krushna.
- CO-5 : To know ancient religious practise by studying ancient poetry.

Unit-1 : ଶିକ୍ଷକ ଶିକ୍ଷକ, ଶିକ୍ଷକ, ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ
 ଶିକ୍ଷକ,
 ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ
 ଶିକ୍ଷକ ଶିକ୍ଷକ

Unit-2 : ଶିକ୍ଷକ ଶିକ୍ଷକ 'ଶିକ୍ଷକ ଶିକ୍ଷକ' ଶିକ୍ଷକ

Unit-3 : ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ 'ଶିକ୍ଷକ ଶିକ୍ଷକ' ଶିକ୍ଷକ

Unit-4 : ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ- 'ଶିକ୍ଷକ ଶିକ୍ଷକ' (ଶିକ୍ଷକ, ଶିକ୍ଷକ, ଶିକ୍ଷକ ଶିକ୍ଷକ)

Unit-5 : ଶିକ୍ଷକ / ଶିକ୍ଷକ ଶିକ୍ଷକ
 ଶିକ୍ଷକ - ଶିକ୍ଷକ ଶିକ୍ଷକ
 ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ - ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ
 ଶିକ୍ଷକ ଶିକ୍ଷକ - ଶିକ୍ଷକ ଶିକ୍ଷକ (ଶିକ୍ଷକ ଶିକ୍ଷକ)

ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ ; ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ
 ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ
 ଶିକ୍ଷକ ଶିକ୍ଷକ (ଶିକ୍ଷକ x ଶିକ୍ଷକ = ଶିକ୍ଷକ)

ଶିକ୍ଷକ ଶିକ୍ଷକ:

- ❖ ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ - ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ
- ❖ ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ - ଶିକ୍ଷକ ଶିକ୍ଷକ ଶିକ୍ଷକ
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- ❖ *ଅନୁଷ୍ଠାନଗୁଡ଼ିକର ସ୍ୱାଧୀନତା - ଅନୁଷ୍ଠାନଗୁଡ଼ିକର ସ୍ୱାଧୀନତା*
- ❖ *ଅନୁଷ୍ଠାନଗୁଡ଼ିକର ସ୍ୱାଧୀନତା - ଅନୁଷ୍ଠାନଗୁଡ଼ିକର ସ୍ୱାଧୀନତା*
- ❖ *ଅନୁଷ୍ଠାନଗୁଡ଼ିକର ସ୍ୱାଧୀନତା - ଅନୁଷ୍ଠାନଗୁଡ଼ିକର ସ୍ୱାଧୀନତା*
- ❖ *ଅନୁଷ୍ଠାନଗୁଡ଼ିକର ସ୍ୱାଧୀନତା - ଅନୁଷ୍ଠାନଗୁଡ଼ିକର ସ୍ୱାଧୀନତା*

SEMESTER - I

Paper Code - H.C - 102

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Mark: 70
Credit : 05

CO-1 : Social, cultural and political background of modern Odisha.

CO-2 : To know trend of Radhanath Ray known as father of Odia modern poetry.

CO-3 : Inspiration of patriotism and nationalism by studying of Gopabandhu's 'Dharmapad'.

CO-4 : To know trend of Odia modern poetry till 1950.

CO-5 : To aware about style of Odia modern poetry up to 2000

MAPPING OF POS AND COS

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	2	2	3	2	2	3	2	3
CO2	3	3	2	3	3	3	3	3	3	3
CO3	3	3	2	3	3	1	3	2	3	3
CO4	3	3	3	3	3	2	3	3	3	2
CO5	3	3	3	2	2	2	3	3	2	3

Unit-1 : □□□□□□□□□□ □□□□□□□□, □□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□

Unit-2 : □□□□□□□□ □□□□□□ '□□□□□□□□□□'

Unit-3 : □□□□□□□□ □□□□□□ '□□□□□□'

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Unit-5 : □□□□□ □□□□□□ □□□□□□□□□□ □□□□□□ □□□□□□
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SEMESTER - I

Paper code -H.C -103

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Full Mark: 70

Credit: 05

CO-1 : Definition, nature and development of Odia essay up to 1980.

CO-2 : To acquire knowledge about background of Odia prose.

CO-3 : **To know the style of some eminent odia essayists.**

CO-4 : Nature and development of travelogue up to 1980.

CO-5 : To know the importance of travelogue entitled 'London Chithi' by G.B Dhal.

MAPPING OF POS AND COS

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	2	3	2	3	2	2	3	2	3
CO2	3	3	2	2	3	3	3	3	3	3
CO3	3	3	2	3	3	1	3	2	3	3
CO4	3	3	3	3	3	3	3	3	3	3
CO5	3	3	3	3	2	3	3	3	3	3

Unit-1 : □□□□□□□□ □□□□□□, □□□□□□ □ □□□□□□□□□□
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Unit-2 : □□□□□□□□□□□□ □□□□□□□□□□

Unit-3 : □□□□□□□□□□□□

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Unit-4 : □□□□□□ □□□□□□□□ □□□□□□ □ □□□□□□□□□□
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Unit-5 : □□□□□□□□ □□□□□□□□ □□ - □□□□□□ □□□□

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COMPUTER APPLICATION IN TEACHING LEARNING

Unit-1 : Basics of Computer Applications

- Basics of MS windows: Desktop, Recycle bin, My Computer, Documents, Pictures, Music, Videos, Task bar and Control Panel. MS-Word and its features: creating, Editing, Formatting and Printing of Documents, Inserting, Word Art, Page Number, Mail Merge.
- MS-Excel and its features: Creating a new worksheet, selecting cells, Entering and editing text, Numbers, Inserting Rows/Columns, changing widths and heights of row and columns, Formulae, referencing cells, changing of font sizes and colors.
- MS-Power Point and its features: Creating, Inserting and Deleting Slides of a Presentation. Adding Pictures, Inserting Objects, Audio, Video, Custom Animation and Hyper-linking of documents.

Unit-2 : E-learning and its applications

- Concept of E-learning, Approaches to e-learning: Offline, Online, Synchronous, Blended learning and Mobile Learning. Security concerns related to interactive contents: Viewing, disabling and managing interactive content; securing the computer from viruses and other internet attacks.
- Creating and Sharing: (i) G-Suite: Gmail, drive, Calendar, Meet, Chat, Doc, Sheet, Slides (ii) Survey Monkey, Google Forms, Online Spreadsheets (iii) Google Classroom: conducting classes, assessment and evaluation.
- Development of Self-Learning Materials (SLM) and e-content: Concept and its purposes, Conventional Teaching versus SLMs and e-content Organization, Integrating video audio into SLMs.

Unit-3 : Trends in Teaching Learning Practices

- Open Education Resources: Creative Common, Massive Open Online Courses; creating learners' E-portfolios; Accessing Online Repositories, Online Libraries and E-Resources.
- Artificial Intelligence: Concept and its applications in teaching learning practices. Introduction to SPSS and R, Latex.
- Plagiarism: Regulations, similarity index of the various documents like dissertation, thesis etc. through plagiarism testing software (Mendeley, Zotero).

Books and Materials Recommended (Any other Books and materials may be followed).

Creating learning materials for open and distance learning: A Handbook for Authors and Instructional designers (2005). Commonwealth of learning. Vancouver: Canada Excel 2020 in easy steps-Michael Price- TMH Publication.

Foundations of Self-Learning Materials. http://wikieducator.org/session_3.

Garrison, D.R. and Anderson, T. (2003). E-learning in the 21st century: a framework for research and practice. London:Routledge.

Hass, K.B. and packer, H.Q. (1990): Preparation and use of audio-visual aids, 3rd Edition, Prentice Hall, Inc.

Jayaram, K and Dorababu, k.K.(2015). Self-learning materials in distance educationsystem. International Journal of Current research. Vol.7, issue, 10, pp.21929-21934.

Minniick, D.R. (1989). A guid to creating Self learning materials. International Rice research Institute Los Banos, laguna, Philipppines.

MS Office 2007 in a Nutshell- Sanjay Saxena- Vikas Publishing House.

Murthy, CRK and Santosh Panda (2002). Report of the workshop on strategies for revision of self-learning materials, IGNOU, new delhi. (Unpublished).

SEMESTER - II

Paper code -H.C - 202

Mark: 70

Credit: 05

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- CO-1 : Definition and types of language and theory of its origin.
- CO-2 : Indio European language and Indo ariyan language.
- CO-3 : Development of Odia language up to 15th century.
- CO-4 : To know change of meaning and change of phonetics in Odia language.
- CO-5 : Impact of English, Dravidin and other languages on Odia.

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SEMESTER - II
Paper code -H.C- 203

Mark: 70
Credit: 05

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CO-1 : To know definition scope and types of research.

CO-2 : To know aspects and steps of research.

CO-3 : To understand the source of data collection.

CO-4 : To know history and present trend about research of literature.

CO-5 : To aware about selection of topic, collection and analyses of data etc. for research.

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SEMESTER - II
Paper code -H.C- 204

Mark: 70
Credit: 05

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CO-1 : To know about writing art of essay.

CO-2 : To gain knowledge regarding style of writing application and letter.

CO-3 : To learn art of preparation of noting and drafting.

CO-4 : To obtain knowledge on the style of preparation of proceedings.

CO-5 : To use of signs in the method of writing.

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SEMESTER - II
Paper code -C.E- 201

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Credit: 05

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- CO-1 : Aware about trend of modern Odia poetry up to independence.
- CO-2 : Special study on some important Odia poets to know their style..
- CO-3 : Application and experiment in post modern Odia poerty.
- CO-4 : Study on some important modern odia poetry to know significance of these.
- CO-5 : Study on some odia poetry after 1970 to know the modern Odia poetry Trend.

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SEMESTER - II
Paper code- O.E-201

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Credit: 04

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CO-1 : To acquire knowledge of Shree Jagannath Cult.

CO-2 : To aware about Folk culture of Odisha.

CO-3 : To know about rituals and festivals of Odisha.

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Unit-2 : □□□□□□ □□□□ □□□□□□□□□□

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SKILL BASED STUDY

Full Mark: 25
Credit: 03

SPOKEN ENGLISH

- Unit-1 :** Subject verb Agreement
Eight number of Part of speech
- Unit-2 :** What is communicative English
- Unit-3 :** Passage Writing, Translation
(Odia to English, English to Odia)

SEMESTER - III
Paper code- H.C-301

Mark: 70
Credit: 05

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COURSE OUTCOME

CO-1 : Aware about definition, nature and art of editing.

CO-2 : Acquire knowledge about editing principle of palm leaf manuscript.

- CO-3 : Special study on eminent newspaper and magazine editors to know their trends.
- CO-4 : Special study on some selective palm leaf and manuscript editors for acquiring their talent.
- CO-5 : Special study on some works of significant manuscript, magazine and book editors for know the trends

Unit-1 : **Introduction to Journalism, History and Development of Journalism**

Unit-2 : **Journalism and Society**

Unit-3 : **Journalism and Law: Freedom of Press, Right to Information, Censorship**

Unit-4 : **Journalism and Ethics: Professional Ethics, Media Ethics, Objectivity and Fairness**

Unit-5 : **Journalism and Technology: Digital Journalism, Social Media, Mobile Journalism, Data Journalism**

UNIT - 1: INTRODUCTION TO JOURNALISM

Journalism is a profession that involves the collection, verification, and dissemination of news and information to the public. It is a vital part of a democratic society, as it provides citizens with the information they need to make informed decisions. The history of journalism dates back to ancient times, but it has evolved significantly over the centuries. Today, journalism is a dynamic and ever-changing field, shaped by technological advances and global events. (10 x 1 = 10)

Objectives of the Unit:

- ❖ Understand the definition and scope of journalism.
- ❖ Trace the history of journalism from ancient times to the present.
- ❖ Identify the different types of journalism and their functions.
- ❖ Discuss the ethical principles and standards of journalism.
- ❖ Explore the challenges and opportunities of journalism in the digital age.
- ❖ Analyze the role of journalism in a democratic society.

SEMESTER - III
Paper code- H.C-303

Mark: 70
Credit: 05

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- CO-1 : Aware about political, social and religious background of Panchasakha age.
- CO-2 : To know importance of Jagannath Das's 'Bhagabat'
- CO-3 : To aware about kinds of medieval poetry.
- CO-4 : Background and poetic ideology of age of Reeti.
- CO-5 : To know about eminent medieval Odia poet Arjun Das's 'Ramabibha'

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SEMESTER - III
Paper code- C.E-301

Mark: 70
Credit: 05

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- CO-1 : To know about definition, nature and development of novel, short story, essay and criticism.
- CO-2 : Special study on popular novel 'Nilasaila' to know the Jagannath culture.
- CO-3 : Special study on some important story writers to aware about the trend of Odia short story.
- CO-4 : Special study on selective Odia critics to know the importance of Odia criticism literature.
- CO-5 : Special study on some important Odia essays for aware about its development.

MAPPING OF POS AND COS

PO/CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	2	3	2	2	3	2	3
CO2	3	2	3	3	3	3	3	3	3	3
CO3	3	3	2	2	3	2	3	2	3	3
CO4	3	3	3	3	3	2	3	3	3	2
CO5	3	3	3	3	2	3	3	3	3	3

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SEMESTER - III
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Mark: 70

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SEMESTER - III

Paper code- C.E-302

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SEMESTER - III

Paper code- CE-302

Mark: 70

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SEMESTER - III
Paper Code- F.I-201

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CO-1 : Data collection from visiting and travelling to field.

CO-2 : Analysis of data.

CO-3 : Presentation of data to reach conclusion.

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SEMESTER - IV
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COURSE OUTCOME

- CO-1 : To know about nature of case and mod.
- CO-2 : To know the structure of word and sentence.
- CO-3 : To know the use of Sandhi and Samasa
- CO-4 : To know the use of synonym of words.
- CO-5 : To use of meter and metaphor in Odia poetry.

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SEMESTER - IV

Paper code- H.C-402

Mark: 70

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- CO-1 : To aware about Rasa and Reeti.
- CO-2 : To know about Dhvani, Bakroti.
- CO-3 : To know about definition Sabdasakti.
- CO-4 : To know about Naturalism, Existentialism.
- CO-5 : To know about the nature of Imagery and symbolism.

- Unit-1 :** □□, □□□□
- Unit-2 :** □□□□□, □□□□□□□□□□
- Unit-3 :** □□□□□□□□□□, □□□□□, □□□□□□□□□□
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SEMESTER - IV

Paper code- H.C-403

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CO-1 : To aware about various steps for preparation of dissertation.

CO-2 : To collection of data for dissertation.

CO-3 : To classify of data .

CO-4 : To analysis of data.

CO – 5 : To prepare and present of dissertation.

Unit-1 : □□□□□□□□□□ □□□□□□□□□□ □
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SEMESTER - IV
Paper code- C.E- 401

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CO-1 : To about definition and types of translation.

CO-2 : Development of Odia translation literature.

CO-3 : To acquire knowledge various provincial literature and art of translation.

CO-4 : To learn translation from other language to odia language vice-versa.

CO-5 : To know about eminent translators in the field of Odia literature and their works.

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SEMESTER - IV
Paper code- AC-401

Full Mark: 50
Credit: 03

ALLIED CORE (A.C- 401)
Women & Society

Unit-1 : Social Construction of Gender: Sex and gender - nature versus Culture, Equality versus Difference - Gender Roles, Gender stereotyping.

Women and Religion: Women as repositories of cultural practices and traditions - sexual division of labour, public-private Dichotomy - Religious conceptualization of women.

Unit-2 : Social Structures: Kinship - Forms of family and Household - Institution of Marriage and Divorce, Politics of reproduction, Dowry, Property Rights - Class/Caste: hierarchy, difference and mobility.

Contemporary Debates: Indian women: Identity and Illusion - Representation and Issues of marginalized women - Violence, victimhood and agency Empowerment.

Unit-3 : Changing Status of Women in India: Women in Ancient and Pre-Colonial India - women in Colonial Period: Women's participation in the freedom movement, and women's organization - Women in post-Colonial India: Towards Equality Report, Sharamshakti Report.

Books

1. Altekar, A.S. (2005). *The Position of Women in Hindu Civilization: From Prehistoric Times to Present Days*. Delhi: Motilal Banarsidass.
2. Barnett, Ola, Miller-Perrin, Cindy, L, Perrin, Robin D. (2005). *Family Violence across the Lifespan: An Introduction*. Second Edition, New Delhi: Sage publication.
3. Baruah, S.L. (Ed). (1992) *Status of Women in Assam; with special reference to Non-Tribal societies*. New Delhi: Omsons Publication.
4. Beteille, Andre. (1996) *Caste, Class and Power: Changing Patterns of Stratification in a Tanjore Village*, delhi: Oxford University Press.
5. Chatterjee, Partha & Jeganathan, Pradeep (Ed). (2000). *Community, Gender and Violence, Subaltern Studies XI*. New Delhi; Permanent Black.
6. Bhai, Nirmala, Harijan, P. (1986) *Women in Independent India*. New Delhi: B.R. Publishing Corporation.

What is Credit?

Credit is the unit by which the course work is measured. It determines the number of hours of instructions required per week. For each credit, students have to attend 10 teachings hours.

What is CBCS?

According to UGC, the CBCS is a Cafeteria-type approach in which students can take courses of their choice, learn at their own pace, undergo additional courses and acquire more than the required credits, and adopt an interdisciplinary approach to learning.

