



**Shailabala Women's Autonomous College, Cuttack**

**Accredited with 'A' grade by N.A.A.C. (U.G.C.)(2006 & 2017)**

**PG DEPARTMENT OF HINDI**

**हिन्दी विभाग**







**MASTER OF ARTS (HINDI)**

**TWO-YEAR FULLTIME PROGRAMME**

**MAPPING OF**

**COURSES WITH LOCAL, NATIONAL, REGIONAL AND GLOBAL  
NEEDS**

**Mapping Colour Index:**

-  - Local
-  - National
-  - Regional
-  - Global
-  - Local, National
-  - National, Regional,  
Global

## PROGRAMME STRUCTURE

The M.A. programme is two years fulltime programme and divided into two parts as under. Each part will consist of two Semesters such as Semester-I and Semester- II.

<b>PART</b>	<b>YEAR</b>	<b>SEMESTER</b>	
Part I	PG First Year	Semester-I	Semester-II
Part II	PG Second Year	Semester-III	Semester-IV

## HINDI PG MODEL SYLLABUS STRUCTURE

<b>SEMESTER-I</b>							
<b>Sl. No</b>	<b>Course code</b>	<b>Paper title</b>	<b>Units</b>	<b>Credits</b>	<b>Marks</b>		
					<b>Mid-Sem</b>	<b>End - Sem</b>	<b>Total</b>
1	HC-101	□□□□□□ □□ □□□□□□ □□□□ □□□□□	5	5	30	70	100

2	HC-102	□□□□ □□□□ □□□ □□□□□□□□	5	5	30	70	100
3	HC-103	□□□□□□ □□□□ □□□□	5	5	30	70	100
4	HC-104	□□□□□□ □□□□□□ □□ □□□□□□ (□□□-1)	5	5	30	70	100
5	AC-101	Computer Application	3	3	20	30	50
	Total			23	140	310	450

SEMESTER-II								
Sl. No.	Nature of Course	Course Code	Paper Title	Units	Credits	Marks		
						Mid-Sem	End-Sem	Total
6	Hard Core	HC-201	□□□□□ □□□□□□□ □□ □□□□□□ (□□□-2)	5	5	30	70	100
7	Hard Core	HC-202	□□□□ □□□□□□□	5	5	30	70	100
8	Hard Core	HC-203	□□□□□□□ □□□□□□ □□□□□□	5	5	30	70	100
9	Hard Core	HC-204	□□□□□□ □□□□□ □□□□□□□□ □□□ □□□□□□ □□□□□□	5	5	30	70	100
10	Core Elective	CE-201	□□□□ □□□□□□□/□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□	5	5	30	70	100
11	Open Elective	OE-201	□□□□□□□□□□□□□□□□ □□□□□□□□□□	-----	4	-----	50	50
	Total				29	150	400	550

SEMESTER-III								
Sl. No	Nature of course	Course Code	Paper Title	Units	Credits	Marks		
						Mid-Sem	End-Sem	Total
12	Hard Core	HC-301	□□□ □□□□□□	5	5	30	70	100
13	Hard Core	HC-302	□□□□□□□□ □□□□□□ □□□□	5	5	30	70	100
14	Hard Core	HC-303	□□□□ □□□□□□	5	5	30	70	100
15	Core Elective	CE-301	□□□□ □□ □□□□□□/ □□□□□□□□	5	5	30	70	100
16	Core Elective	CE-302	□□□□□□□□ / □□□□□ □□□□	5	5	30	70	100
17	Field Internship	FI-301	Field Internship (□□□□□□□□ □□□□□)	-	3	-	50	50
	Total				28	150	400	550

SEMESTER-IV							
Sl. No	Course code	Paper title	Units	Credits	Marks		
					Mid-Sem	End - Sem	Total

18	HC-401	□□□□ □□□□ □□ □□□□□□	5	5	30	70	100
19	HC-402	□□□□□□□□□□ □□□□□□□□	5	5	30	70	100
20	HC-403	Dissertation (□□□□ □□□□ □□□□□□□□)	-----	5	-----	100	100
21	CE-401	□□□□□□ □□□□ □□□□□□□□/□ □□□□□□□□□□ □□□□□□□□□□□□ □□ □□□□□□ □□□□□□□□	5	5	30	70	100
22	AC-401	Women and society	3	3	10	40	50
	Total			23	100	350	450

<b>HC-Hard Core</b>	14×100	1400
<b>CE-Core Elective</b>	4×100	400
<b>OE-Open Elective</b>	1×50	50
<b>AC-Allied Elective</b>	2×50	100
<b>FI-Field Internship</b>	1×50	50
<b>Total Marks:</b>		2000

Semester	Credits	Total Marks
<b>Sem-I</b>	<b>23</b>	<b>450</b>
<b>Sem-II</b>	<b>29</b>	<b>550</b>
<b>Sem-III</b>	<b>28</b>	<b>550</b>
<b>Sem-IV</b>	<b>23</b>	<b>450</b>
<b>Total</b>	<b>103</b>	<b>2000</b>



**CHOICE BASED CREDIT SYSTEM (CBCS)  
SYLLABUS OF  
M.A. (PG)  
DEPARTMENT OF HINDI**



**SHAILABALA WOMEN'S AUTONOMOUS COLLEGE,  
CUTTACK**









1. **QUESTION 1**  
 a) Define the following terms:  
 i) Data  
 ii) Information  
 iii) Knowledge  
 b) Explain the difference between data and information.  
 c) Give an example of data and information.

2. **QUESTION 2**  
 a) Explain the following terms:  
 i) Hardware  
 ii) Software  
 iii) Firmware  
 b) Give an example of hardware, software and firmware.

**1st SEMESTER**  
**Paper Code : AC-101**  
**COMPUTER APPICATION COURSE**

**2<sup>nd</sup> SEMESTER**

**Paper Code: HC-201**

इतिहास साहित्य- 2

(इतिहास, साहित्य)

(History of Hindi Literature-2)

70

1. निम्नलिखित में से दो प्रश्नों का उत्तर दीजिए, प्रत्येक प्रश्न का उत्तर 100 शब्दों में लिखिए।  
1. साहित्य का अर्थ क्या है? 2. साहित्य का क्या महत्व है?

2. 1857 के विद्रोह के साहित्यिक प्रभावों का विश्लेषण कीजिए।  
1857 के विद्रोह के साहित्यिक प्रभावों का विश्लेषण कीजिए।  
1857 के विद्रोह के साहित्यिक प्रभावों का विश्लेषण कीजिए।

3. निम्नलिखित में से दो प्रश्नों का उत्तर दीजिए, प्रत्येक प्रश्न का उत्तर 100 शब्दों में लिखिए।

























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$$12 \times 3 = 36$$

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$$8 \times 3 = 24$$

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200 □□□□□□ □□ □□□ □□□□□□

$$5 \times 2 = 10$$

**3<sup>rd</sup> SEMESTER**  
**Paper Code: FI-301**

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12x3=36

00000- 0: 0000000000 00000000 00 5 0000000 00000 00000000 000000 00 000000 00 0000000000 00000 0000000  
0000000000 0000000000

400 00 500 0000000 00 000 000000

8x3=24

00000- 0: 0000000000 00000000 00 4 0000000 00000 00000000 000000 00 00 00 000000 000000 00000000 0000000000  
000000 150 00

200 0000000 00 000 000000

5x2=10

**4th SEMESTER**  
**Paper Code: HC-402**  
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**(COMPARATIVE LITERATURE)**

00000000- 70

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- 0000- 3 0000000000 00000000 00 000000000000 0
- 0000- 4 0000000000, 0000000000000000 00 000000 00000000 00 0000000000 00 0000000000 00000000 00  
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12x3=36

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8x3=24

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**4th SEMESTER**  
**Paper Code: AC-401**  
**Theory (Women and Society)**  
**For All PG Subjects**

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